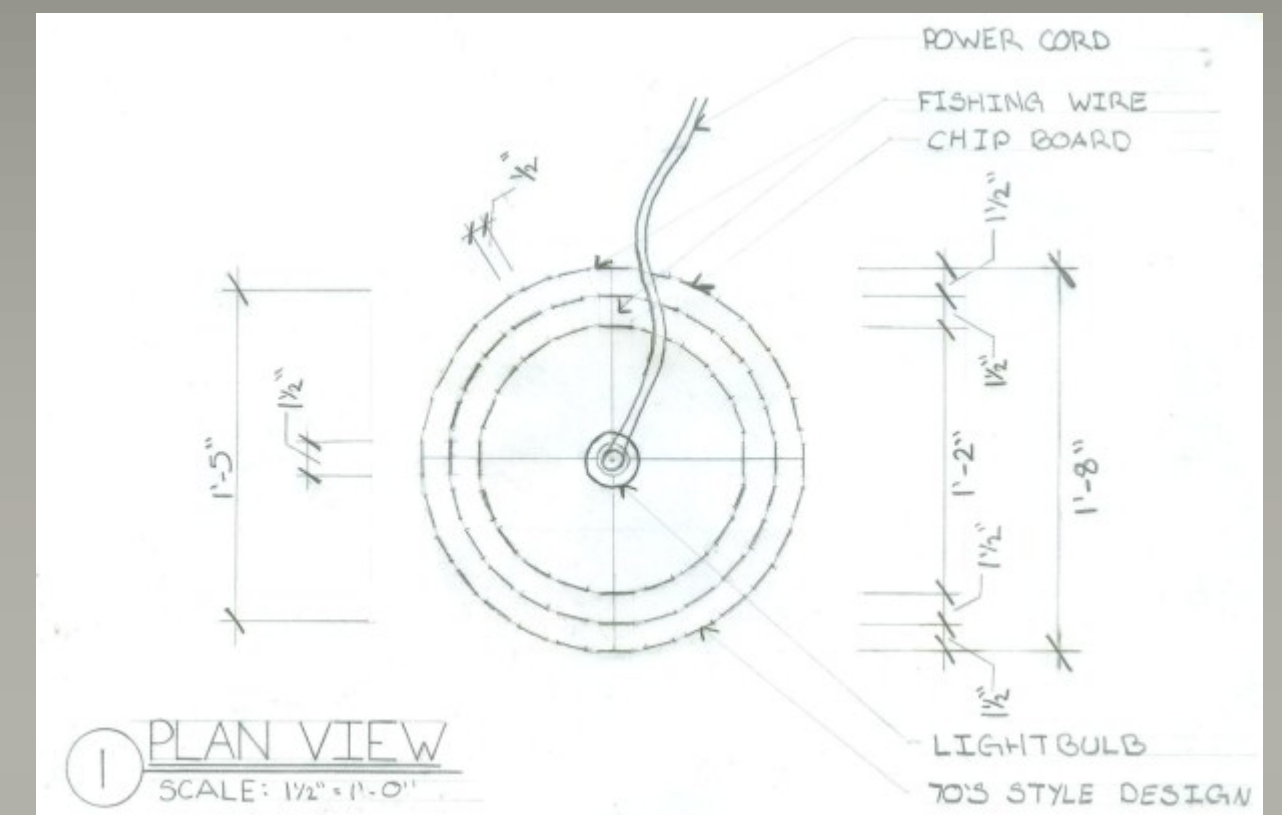
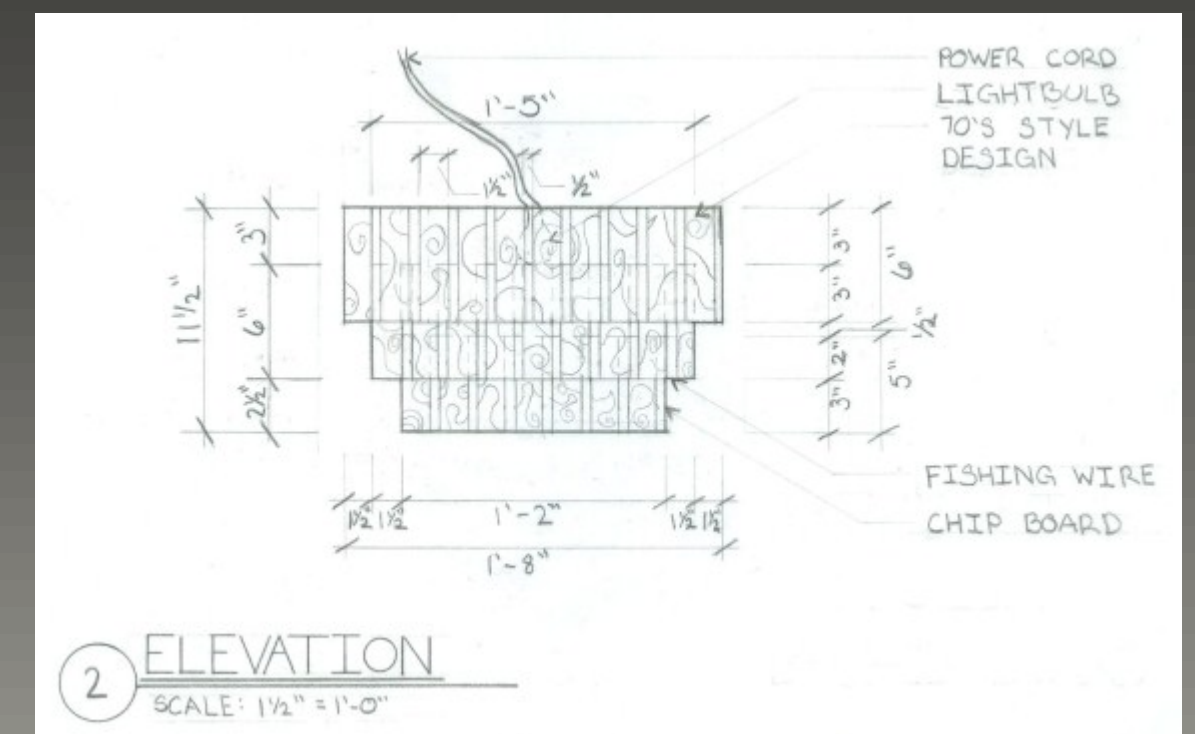


The idea behind the design was to create a unique pendant light that could be used not just as a focal point, but as a great conversation piece as well. I took the form of a typical drum shade and made it into something new to create interest. By adding a repetition of planes on the line of the curve of the drum shade I introduce drama that disrupts the comfort we get from familiarity. The unusual design and the unique alteration to the usual drum shade will immediately draw your eyes to the fixture, making it an efficient center piece. Once your eyes are drawn to it, they will begin their movement downward. Movement is introduced into the fixture by the downward repetition of the shades to resemble an upside down tiered cake. Counteracting the downward motion, a sideways motion is introduced from the rhythmic design on the shades themselves. The pattern of the curls has a slight rhythm to them and subtly moves your eyes horizontally around the fixture.

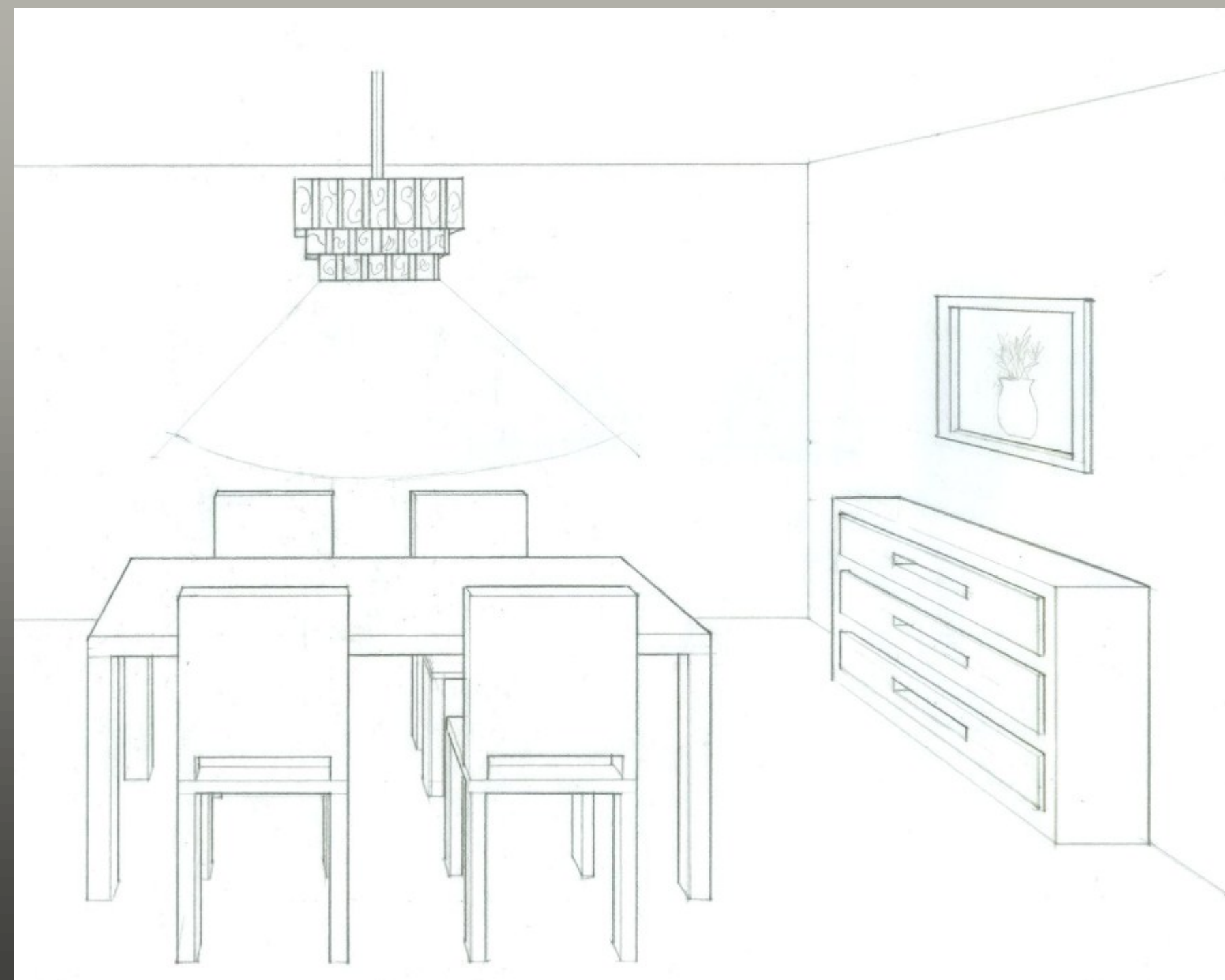
A requirement for this design was that it needed to be an environmentally sustainable design. Because of this I decided to create the design out of repurposed and recycled materials. The materials consist of chipboard, which is a post-consumer material that is recycled from reclaimed paper stock, recycled scrapbooking paper, repurposed fishing wire, and repurposed steel wire. The chipboard is left over from a previous project and was lying around collecting dust without a use. The scrap-booking paper has a similar story as it was sitting around from my abandoned scrap-booking days. My old fishing pole gladly gave over my fishing wire so that I may be repurposed it in this project, and the steel wire was reclaimed from Habitat for Humanity.

Using recycled and repurposed materials is not the only requirement that needs to be met before the fixture's design can be considered environmentally sustainable. The future of the fixture must also be taken into consideration. When the fixture reaches the end of its life span, the materials must have a sustainable way to be retired. This was already taken into account when I was considering the materials for this project. The chipboard is a simple paper product and, just like the scrap-booking paper, can be taken to a recycling plant so that it could be broken down and made into something new. The fishing wire could be repurposed again and used to make jewelry while the steel wire could be given back to Habitat for Humanity where someone else could find another use for it.

The last thing to consider is a home for this fixture. Where would a light such as this one belong? As a large pendant light it would function perfectly as a fixture for hanging over a dining table, so I would imagine this hanging in someone's dining room. Because of the boldness of the pattern on the fixture, the dining room would have to be on the plainer side so that the fixture could make a statement without being drowned out by other features in the room. The pattern is also more of a contemporary design so it should be placed in a modern or a contemporary setting.



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