

# SHATTERED DREAMS

DESIGNED BY MARY McNEIL

THE INFLUENCE FOR THIS DESIGN CAME FROM BEING AROUND OBJECTS ALL THE TIME AND FINDING A NEW AND INNOVATIVE WAY TO REPURPOSE THOSE SAME OBJECTS. NON-RENEWABLE OBJECTS, SUCH AS THE TIN CANS I USED AS THE MAIN STRUCTURE, CAN BE ALTERED INTO SOMETHING THAT IS ONCE AGAIN FUNCTIONAL AND EVEN DECORATIVE NOW. THIS NOT ONLY BENEFITS THE CONSUMER OF THIS NEW LIGHT FIXTURE, BUT IT BENEFITS THE WORLD WE LIVE IN.

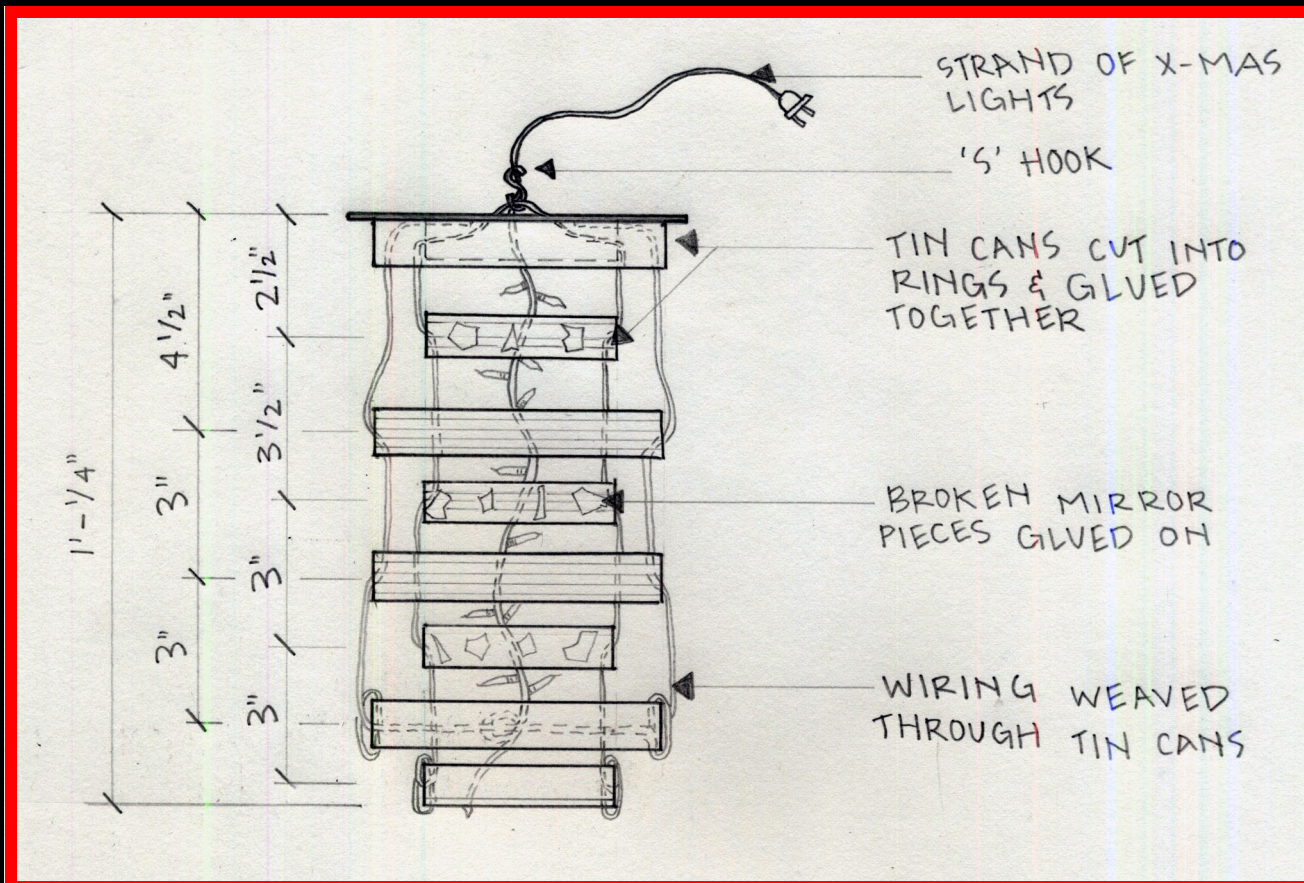
DESIGN IS ALL ABOUT THE PRINCIPLES AND ELEMENTS, AND THIS DESIGN IS FLOWING WITH BOTH. THIS LIGHT FIXTURE DEPENDS A LOT ON THE BALANCE OF ALL THE PIECES THAT MAKE IT UP. WITH THE TIN CANS NOT BEING GLUED TO THE WIRE, EQUAL WEIGHTS ON BOTH SIDES NEED TO BE BALANCED TO ENSURE THAT THE LAYERS WILL STAY STRAIGHT. NOT ONLY THAT, BUT THE WHOLE LIGHT FIXTURE HAS A RADIAL BALANCE WITH THE LIGHT SET BEING THE CENTRAL POINT. MORE BALANCE VISUALLY IS APPARENT TO KEEP THE PIECE EVEN WITH THE DARK, LARGER BLACK TIN RINGS AND THE RED, SMALLER RINGS. THE BLACK AND RED RINGS ARE SPACES APART SO THAT YOU CAN SEE THEM AT THE SAME TIME, MAKING THEM SEEM AS THEY BELONG TOGETHER EVEN THOUGH THEY COLORS ARE SUCH A CONTRAST. THE BLACK COLOR MAKES THE INTENSITY OF THE RED NOT AS EVIDENT. REPETITION OF THE CIRCULAR RINGS MAKES THE MOVEMENT THROUGHOUT THE VISUAL ASPECTS OF THE PIECE AN EASE. IT CREATES AN EFFORTLESS FLOW FROM ONE THING TO THE NEXT. THIS IS AIDED BY ALL THE CURVILINEAR LINE FORMS THAT CONSTRUCT THIS LIGHT FIXTURE. THESE RINGS ARE LAYERED IN SUCH A WAY THAT IT LOOKS AS THOUGH THERE ARE JUST FLOATING POSITIVE FORMS, YET FROM THE BOTTOM IT LOOKS LIKE NEGATIVE CIRCLES. SOME OF THE RINGS IN THE PIECE HAVE A WAVY TEXTURE, WHICH CAME FROM THE ORIGINAL FORM ON THE CANS USED IN THE PROJECT. ALL THESE LITTLE THINGS ARE WOVEN TOGETHER TO CREATE REPURPOSED LIGHT FIXTURE THAT IS SHATTERED DREAMS.

EVERYTHING USED IN THIS DESIGN WAS GATHERED FROM WHAT WAS AROUND ME AND IN NEED OF A NEW LIFE CYCLE. THE MAIN STRUCTURE OF THE LIGHT FIXTURE IS TIN CANS THAT I GOT FROM MY WORK. THEY WOULD HAVE BEEN THROWN AWAY, BUT I CUT THEM INTO RINGS, GLUED THE SEAMS BACK TOGETHER AND LAYERED THEM WITHIN EACH OTHER TO CREATE MORE INTEREST. THESE CANS ARE WOVEN TOGETHER WITH A WIRE THAT MY FRIEND HAD PREVIOUSLY USED FOR A PROJECT. THROUGHOUT THE DESIGN THERE ARE PIECES OF BROKEN GLASS, TO REFLECT THE ARTIFICIAL LIGHT THAT IS BEING EMITTED FROM LIGHT SET IN THE CENTER OF THE FIXTURE, WHICH I USED FOR DECORATIONS AT ONE POINT. THESE CAME INTO THE DESIGN BY CHANCE BUT ADDED SO MUCH TO IT. THE TOP OF THE LIGHT FIXTURE IS BROUGHT TOGETHER BY A VINTAGE 45 RPM RECORD THAT I CAME ACROSS AT THE THRIFT STORE. EVERYTHING IS HELD UP BY AN 'S' HOOK THAT I FOUND IN MY BASEMENT, WHICH ALLOWS IT TO BE HUNG IN ANY DESIRED LOCATION. NOT ONLY DID I FIND ALL OF THE OBJECT USED IN THIS DESIGN AROUND MY HOUSE, WHEN THE LIFE CYCLE OF THIS NEW LIGHT FIXTURE IS OVER ALL OF THE MATERIALS CAN BE RECYCLED TO CREATE MORE THINGS THAT CAN NOW GO ON AND LIVE THEIR LIFE CYCLE.

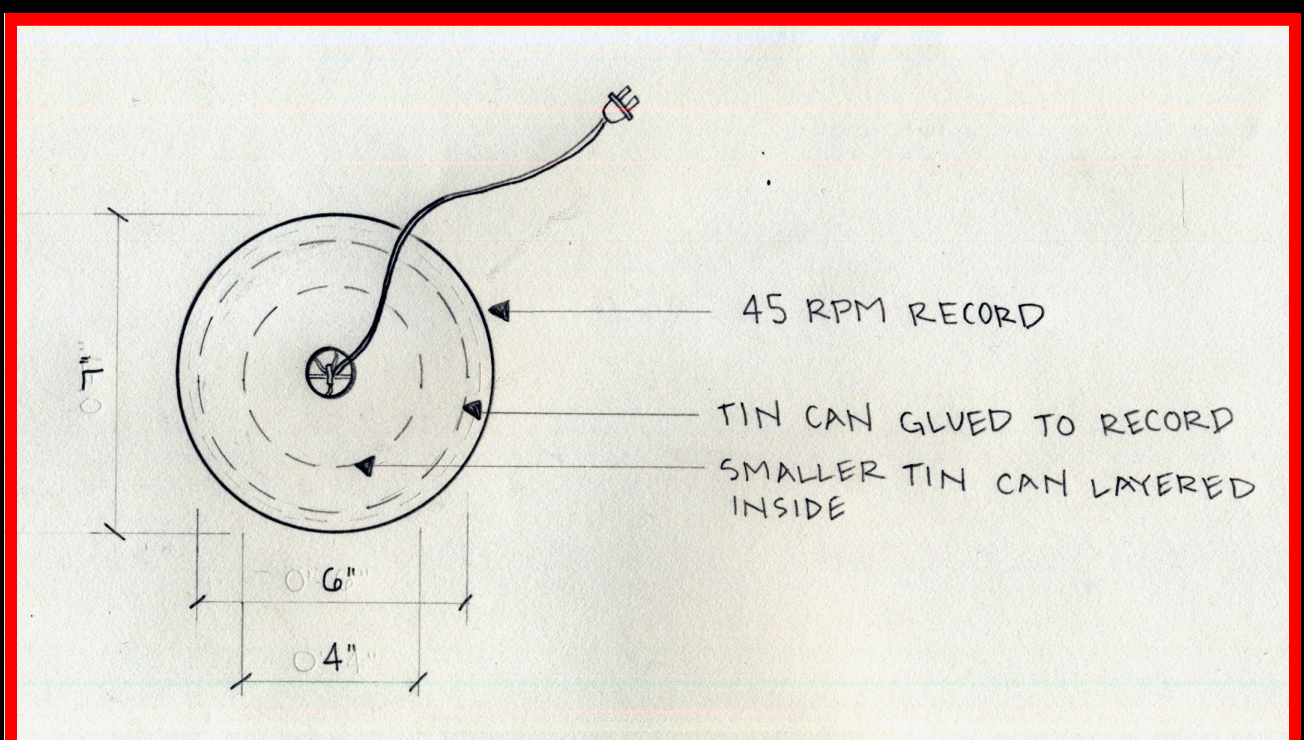
THE LOCATION THAT I PICTURED THIS LIGHT FIXTURE TO BE LOCATED IN IS AN INTIMATE SEATING AREA, POSSIBLY A COCKTAIL BAR.

THE NAME OF THE PROJECT IS SHATTERED DREAMS. ALTHOUGH IT IS SOMBER, IT IS SOMETHING THAT MOST PEOPLE CAN CONNECT A MEMORY OR MANY TO. MANY CHILDREN, INCLUDING MYSELF, STAND IN FRONT OF THE MIRROR, DANCING AND SINGING. IT ALWAYS SEEMED TO BE A DREAM JOB OF BEING RICH AND FAMOUS WHEN A CHILD. BOTH OF THESE THINGS ARE REPRESENTED IN THE LIGHT FIXTURE. THERE IS A VINTAGE RECORD AT THE TOP TO SHOW THE DREAM AND THE MIRROR PIECES THROUGHOUT THE WHOLE DESIGN. THE 'SHATTERED' PART OF THE NAME IS THE IDEA THAT REALITY COME AROUND AND MOST OF US CHILDREN DO NOT BECOME THE

SINGER THAT WE ASPIRED TO BE. THE MIRROR PIECES ARE BROKEN AND SCATTERED IN A RANDOM PATTERN ON THE INSIDE OF THE BLACK RINGS AND THE OUTSIDE OF THE INNER, RED RINGS. ALTHOUGH THAT DREAM WAS NOT ACHIEVED, MY PASSION LIES SOMEWHERE ELSE.



PLAN VIEW



TOP VIEW