FIREFLY CATCHER

DESIGNER: MARIA DIORIO

MY INSPIRATION FOR MY LIGHT FIXTURE IS THE SUMMER NIGHTS IN MY HOMETOWN. ALTHOUGH I DO NOT LIKE TO CAMP VERY MUCH, I DO ENJOY THE NIGHTS BY THE FIRE WITH FRIENDS WHILE CREATING MEMORIES. IN MY EYES THE LANTERN CAPTURES OUR MEMORIES AND CARRIES THEM ON FOR AS LONG AS IT CAN. AS WE GROW UP THE MORE AND MORE THE LIGHT BECOMES SIGNIFICANT AND MEMORABLE. THE LIGHT EXTRACTING FROM THE LIGHT THROUGH THE HOLES REMIND ME OF FIREFLIES BEING CAUGHT AND THEY CANNOT LEAVE BECAUSE THEY ARE THE MEMORIES WE WILL HOLD FOREVER.

THE IDEA OF CREATINGA SUSTAINABLE PRODUCT THAT CAN BE USED IS A GREAT WAY TO HELP THE ENVIRONMENT. CREATING SOMETHING FROM ITEMS THAT HAVE ALREADY BEEN USED AND SIMPLY NEED A NEW PURPOSE ARE THE BEST ITEMS TO HELP CREATE THINGS. I SIMPLY DID JUST THAT. I FOUND ITEMS THAT I HAD THAT REMINDED ME OF SOMETHING THAT MEANS A LOT TO ME. I SLOWLY PUT THINGS TOGETHER TO CREATE MY SKETCH AND TO BRING IT TO LIFE. AFTER MANY SKETCHES AND IDEAS I FINALLY FIGURED OUT WHAT THE BEST MOST MEANINGFUL DESIGN I COULD CREATE.

THE OVERRAL DESIGN IS A VERY INDUSTRIAL AND EDGY FEEL. IT IS VERY ASSYMETRICAL, I CHOSE TO DO THAT SO THAT NO MATTER WHAT WAY YOU LOOK AT IT YOU GET A DIFFERENT IMAGE AND IT IS ALL DIFFERENT. THE FORM OF THIS LIGHT PLAYS A BIG ROLE AS WELL. THE WIRE IS CREATINGA 3D EFFECT THAT IS BEING BENT IN ALL DIFFERENT DIRECTIONS TO CREATE THE DIMENSION OF IT. THE ROUND LINES ARE REFERECING THE SILVER TIN ITSELF ALONG WITH THE LIGHT BULBS. THIS IS CREATING A FLOWING LIGHT FIXTURE ON ALL SIDES. LASTLY THE VOLUME OF THE OBJECT I FEEL IS VERY SIGNIFICANT. ADDING THE VELLUM ON TOP CREATES THE LOOK AND DEPTH WHILE THE LIGHT IS RELFECTING UNDERNEATH IT.

MY IDEAL USE FOR THIS LIGHT FIXURE WOULD BE AT A BONFIRE IN THE BACK YARD. IT WOULD CREATE A WARM AND CALM AMBIANCE. THIS FEELING WOULD BE PREVELANT BECAUSE IT IS VERY SUTBLE AND DOES NOT HAVE ANY OVER POWERING COLORS TO IT. THE LIGHT FIXTURE IS RESEMBLING HAPPINESS AND SAFTEY KNOWING THAT ALL YOUR MEMORIES CAN BE KEPT IN ONE PLACE AND YOU WILL ALWAYS HAVE SOMETHING CATCHING THEM.

LIGHTBULB
HOLE
TIN
WIRE

1 SIDE ELEVATION
SCALE: 1/2" = 1'-0"

HANDLE

VELLUM
TIN

2 PLAN VIEW
SCALE: 1/2" = 1'-0"