

# HARBOR POINT

COMPLETED BY: JESSICA LE

# LOCATION & CLIENT

## CLIENT PROFILE:

WILLIAM JERMAIN

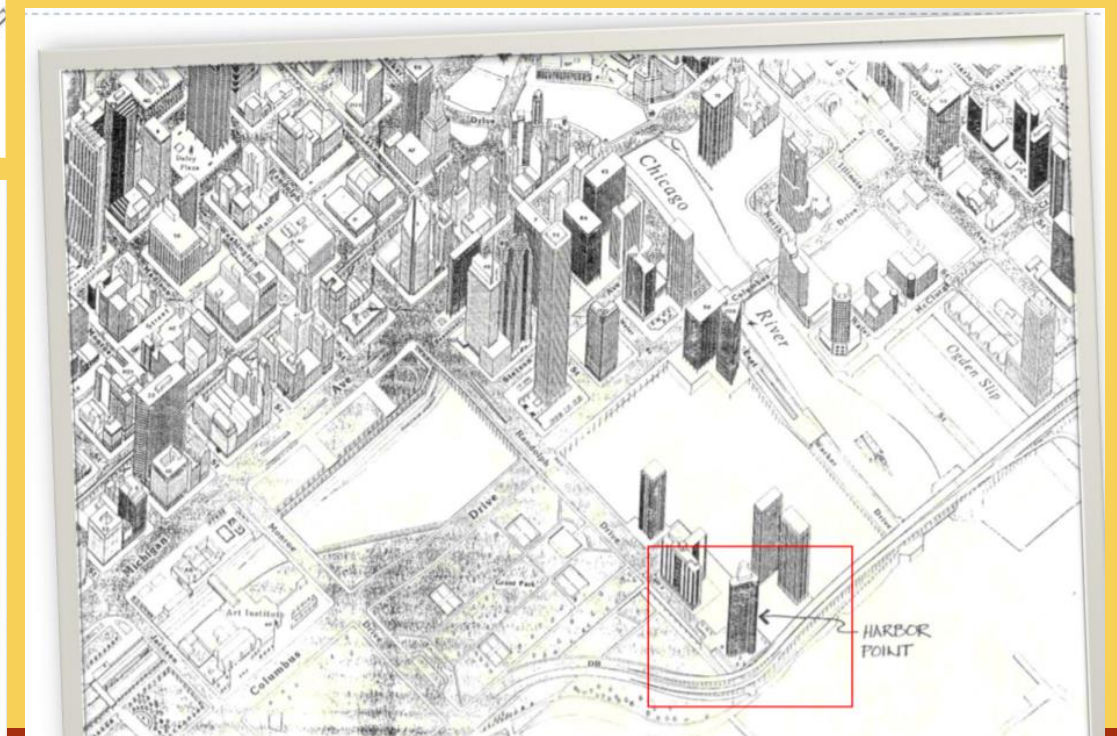
BACEHLOR | ARCHITECT

## LOCATION:

155 HARBOR DRIVE UNIT #307

CHICAGO, ILLINOIS

RESIDING IN HARBOR POINT OF CHICAGO, ILLINOIS, THIS CONDOMINIUM OVERSEES NAVY PIER AND LAKE MICHIGAN



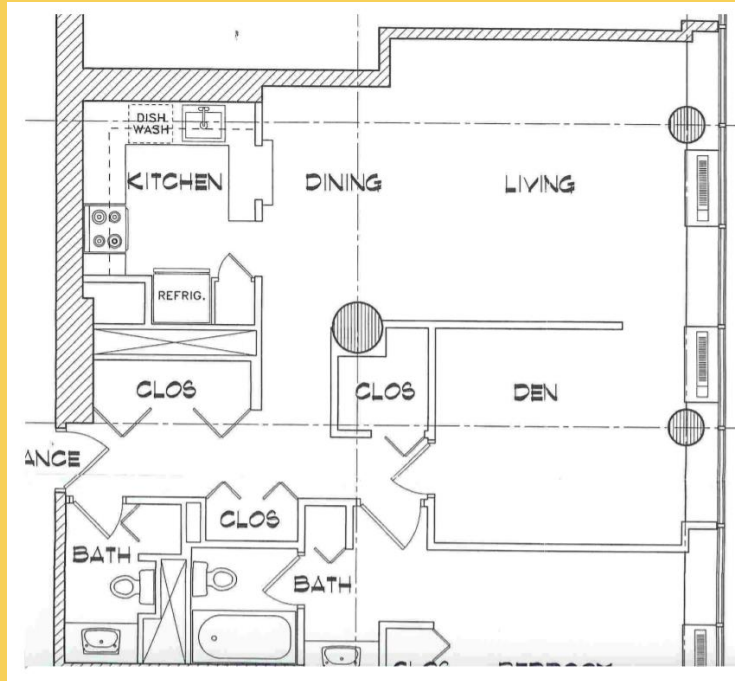
## DESIGN RESTRICTIONS

- OVERALL SMALL SPACE
- PLUMBING WALL
- ARCHITECTURAL ELEMENTS
- OUT-OF-DATE STYLE
- EXISTING WALLS ISOLATING AREAS
- WINDOWS
- CEILING HEIGHT
- REGISTERS

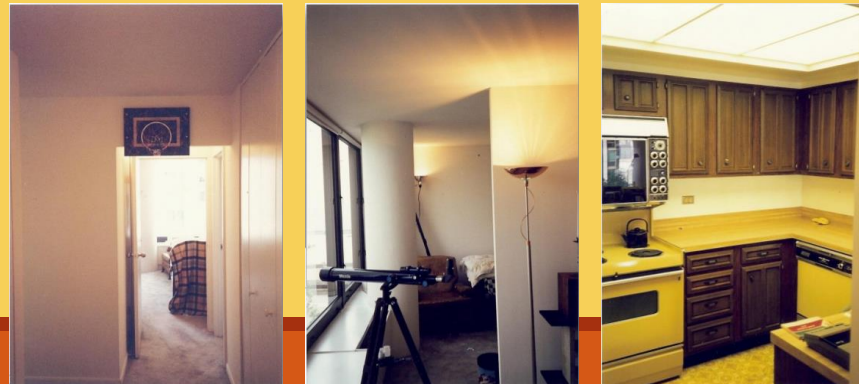
## EXISTING LIVING AREA



## DESIGN OVERVIEW



## EXISTING FLOOR PLAN



## DESIGN WISHES

- OPEN CONCEPT
- MODERN AESTHETIC
- UPDATED KITCHEN
- MULTIPURPOSE AREAS
- CONTRAST
- ARCHITECTURAL FEATURES
- SYMMETRICAL DESIGN
- ADDITIONAL SHELVING FOR DISPLAY
- UPGRADE ALL APPLIANCES

## EXISTING KITCHEN AREA





# DESIGN CONCEPT

## **DESIGN APPROACH**

BEGINNING IN THE FOYER, THE CLOSET ON THE LEFT SIDE WILL BE REMOVED TO ACCOMMODATE A CUSTOM BUILT- IN SHELVING UNIT. ALL EXISTING PARTITIONS WITHIN THE CONTRACT WILL BE REMOVED TO CREATE AN OPEN FLOOR PLAN THE CLIENT DESIRES. RELOCATING THE KITCHEN WILL CREATE A PUBLIC AND PRIVATE SEPARTATION BUT STILL MAINTAIN THE OPEN FLOOR PLAN. INCORPORATING MASCULINE, INDUSTRIAL AND MODERN AESTHETIC IN THE ARCHITECTURAL STYLE EXPRESSES THE CLIENTS STYLE.

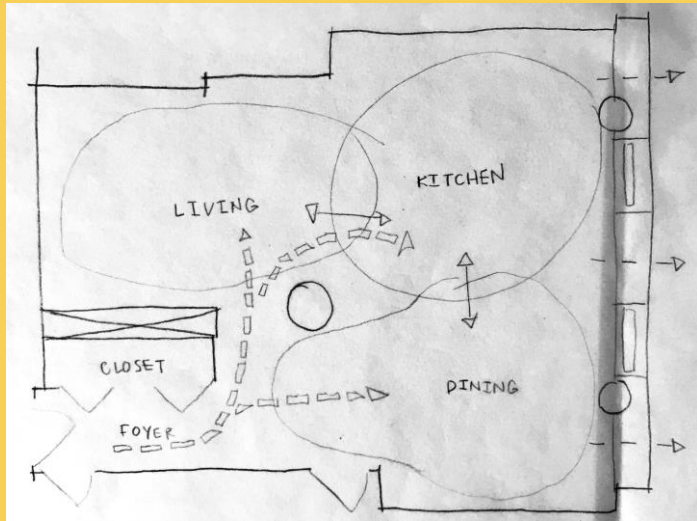
## **DESIGN SOLUTION**

CREATING THE OPEN CONCEPT WILL GENERATE EASY FLOW AND CIRCULATION THROUGHOUT THE CONDO. MULTI PURPOSEFUL BUILT-INS WILL LET THE CLIENT ENJOY MORE SPACE AND DISPLAY THEIR PROJECTS WITHOUT THE FEELING OF CLUTTER. WRAP AROUND COLUMNS WILL GIVE THE SPACE A CLEAN AND SLEEK LOOK WHILE MAINTAINING THE INDUSTRIAL AESTHETIC. LIVING ROOM WILL INCLUDE A BUILT-IN FOLD UP OFFICE DESK FACING NORTH, GIVING THE CLIENT A SPACE TO CONCENTRATE ON THEIR WORK. ALL ELEMENTS AND MATERIALS UTILIZED THROUGH OUT THE SPACE WILL SUIT THE CLIENT'S DESIRE AND WISHES.

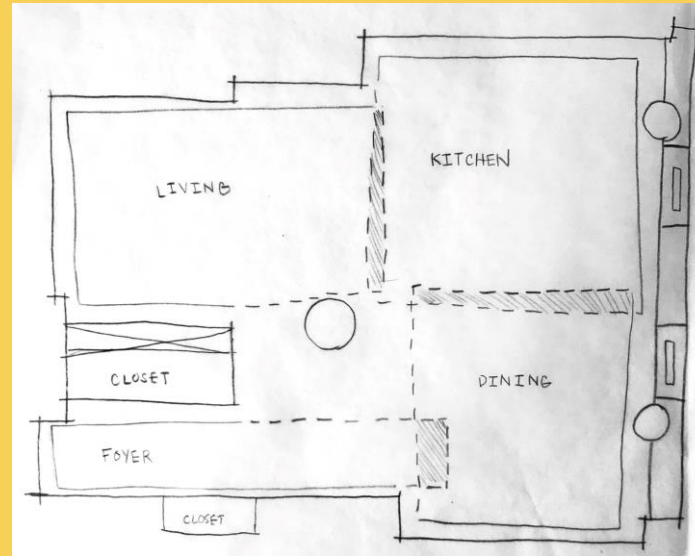
# INSPIRATION



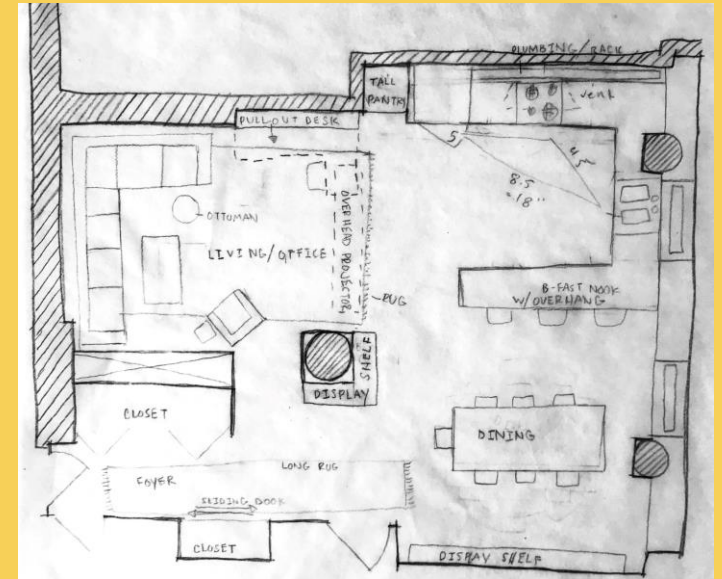
OPEN CONCEPT | CONTRAST | MASCULINE | INDUSTRIAL | MODERN | ARCHITECTURAL ELEMENTS | CLEAN LINES



BUBBLE PLAN



BLOCK PLAN



LOOSE PLAN

# DESIGN PROCESS

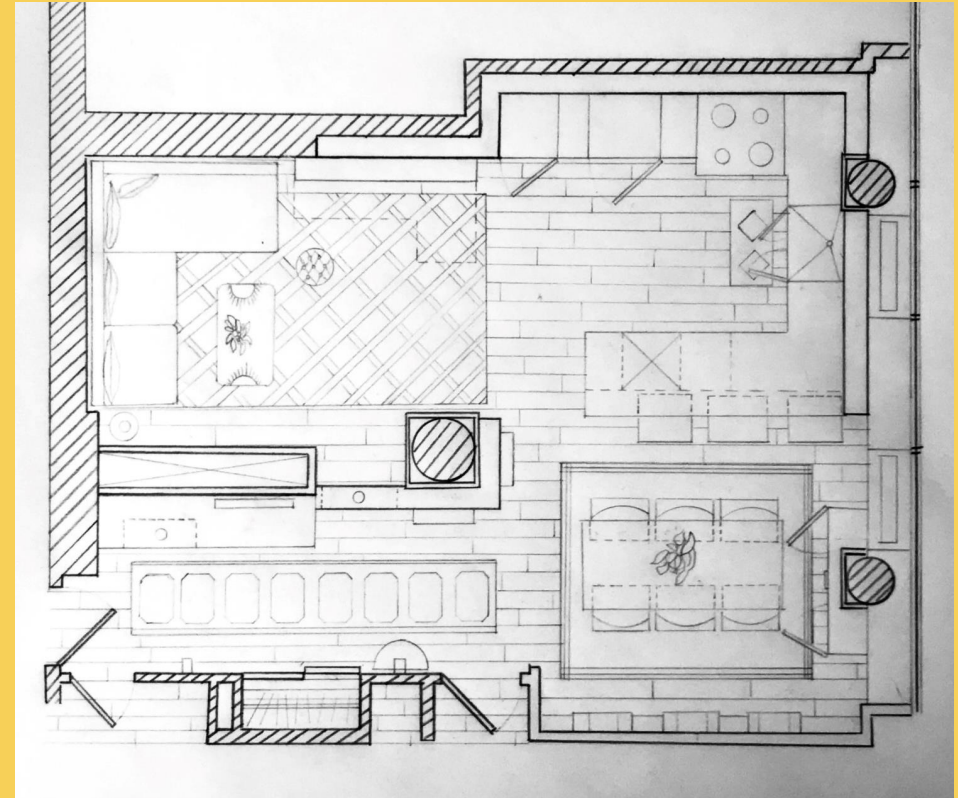
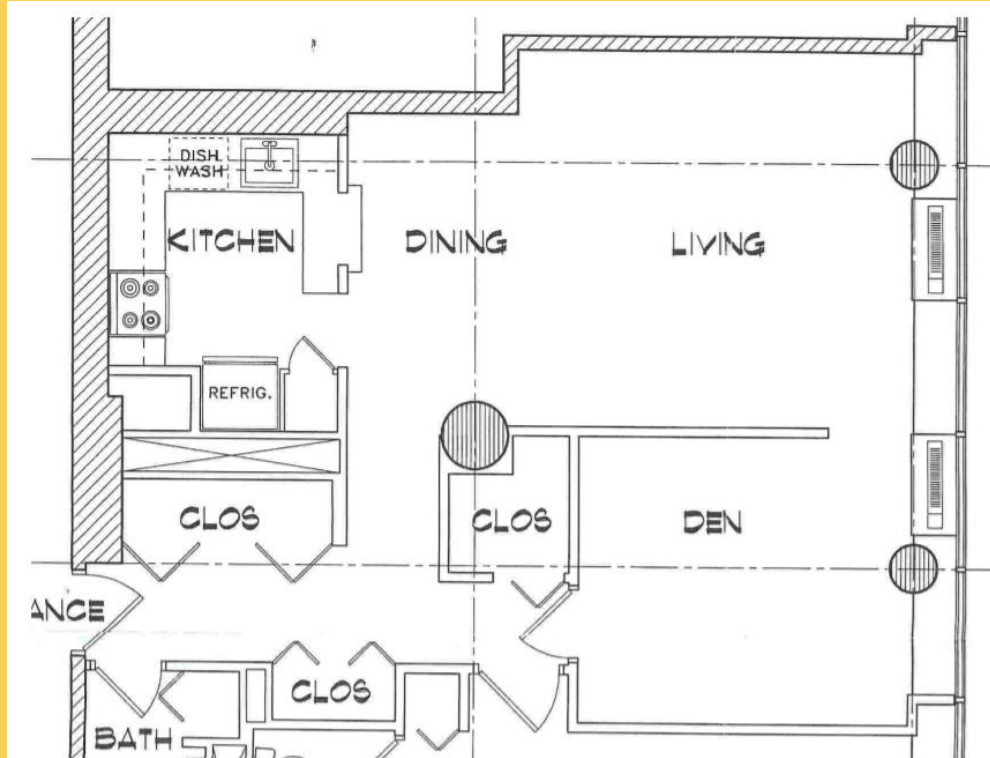
# STUDY MODELS

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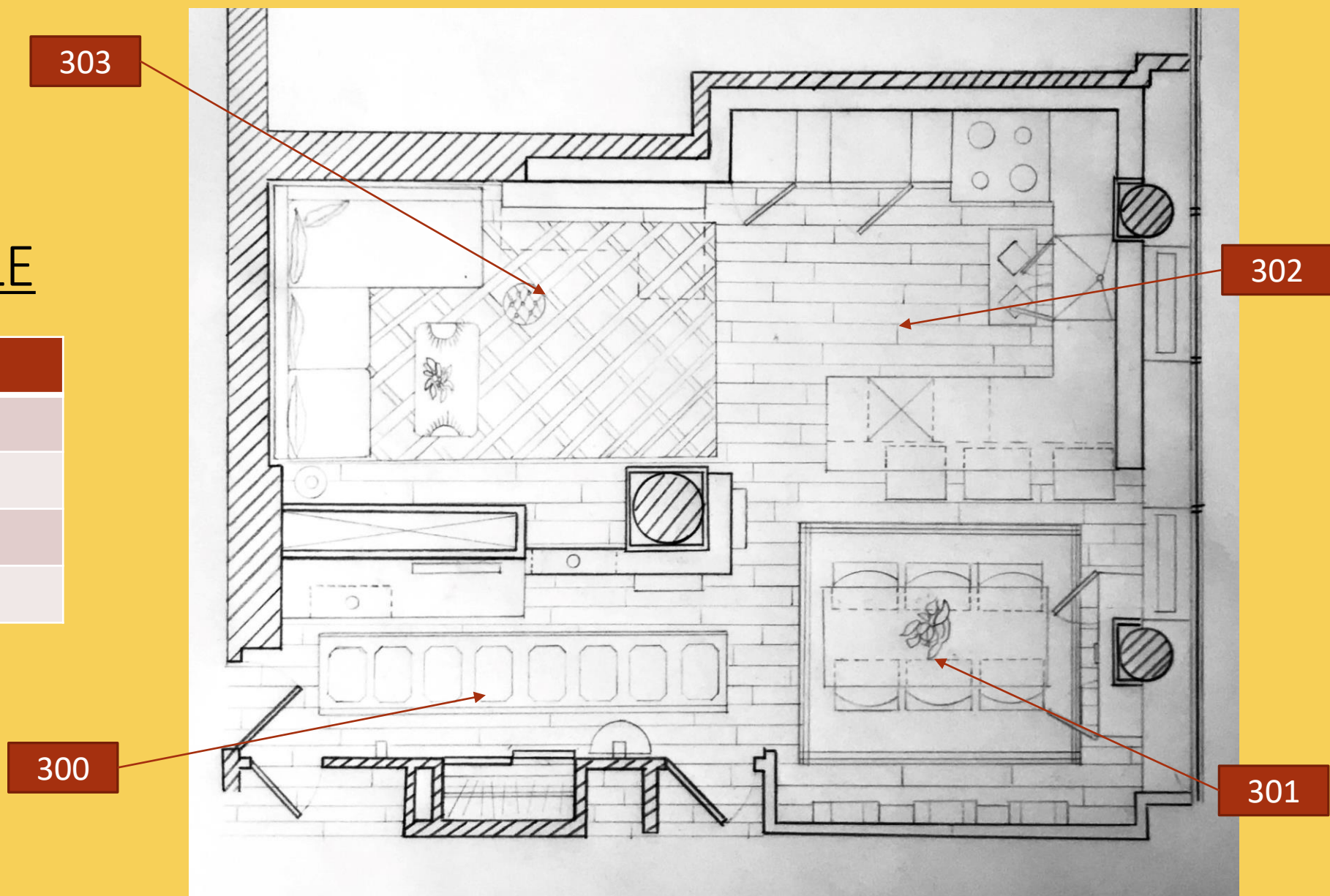


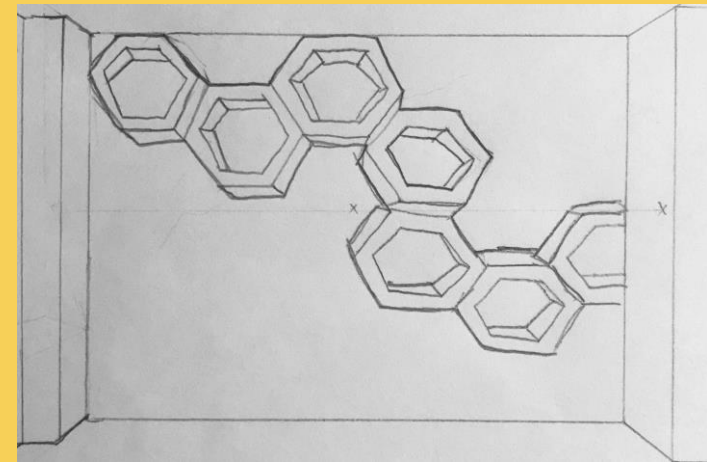
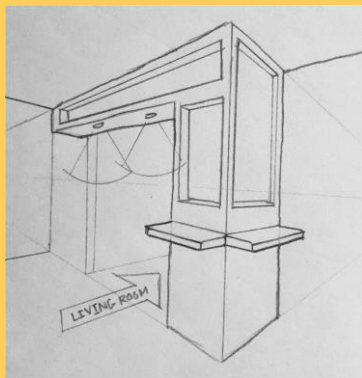
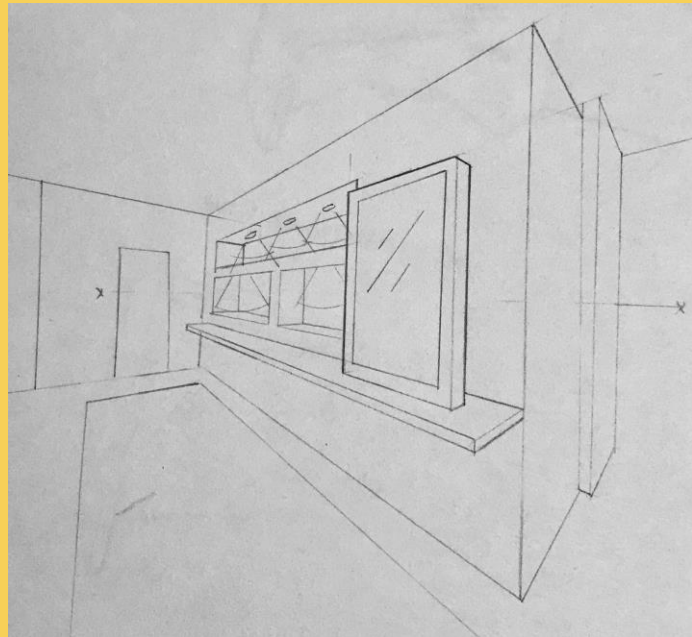
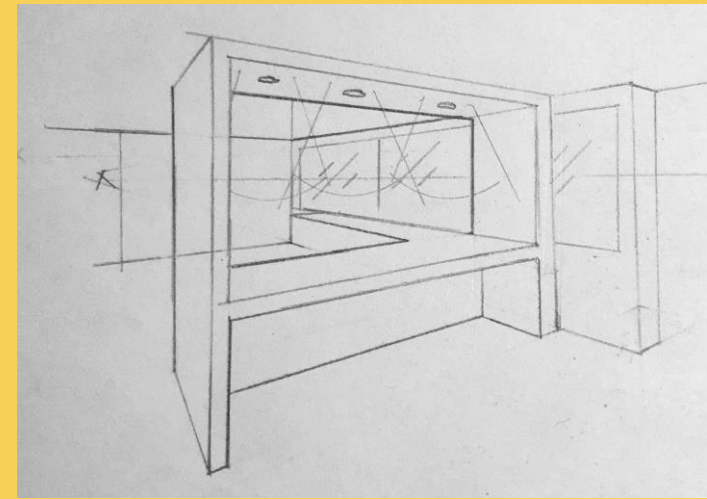
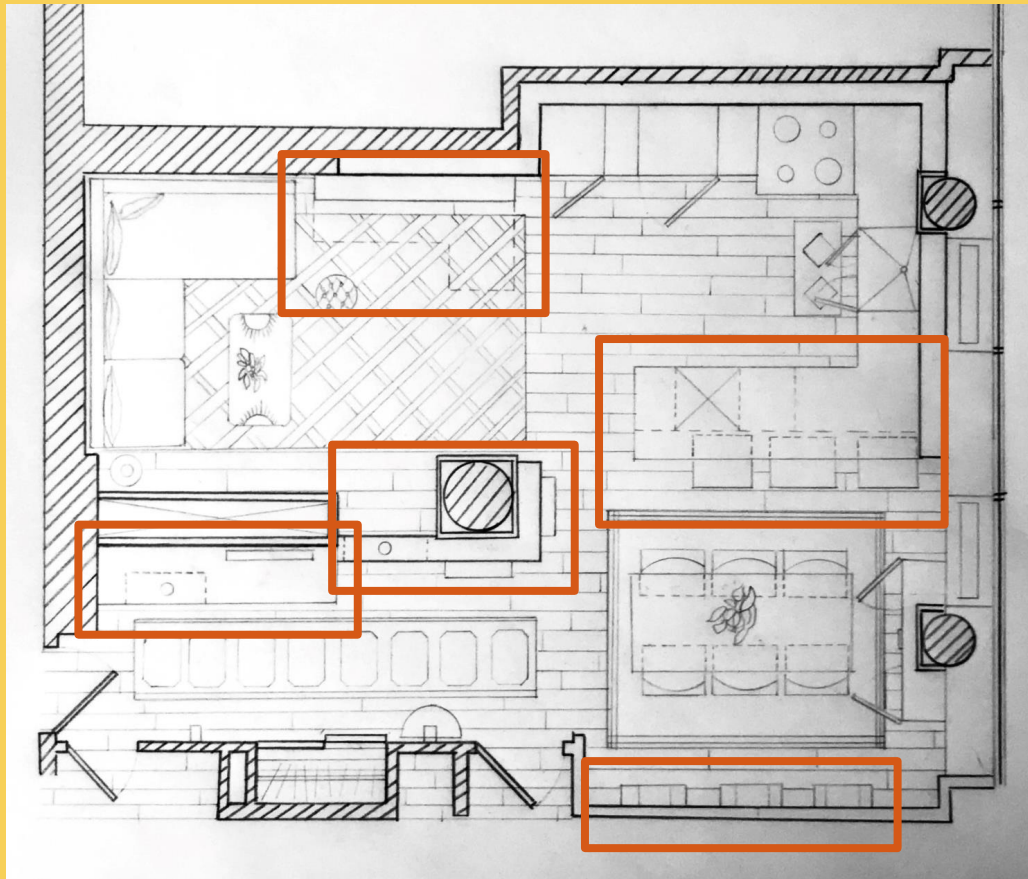
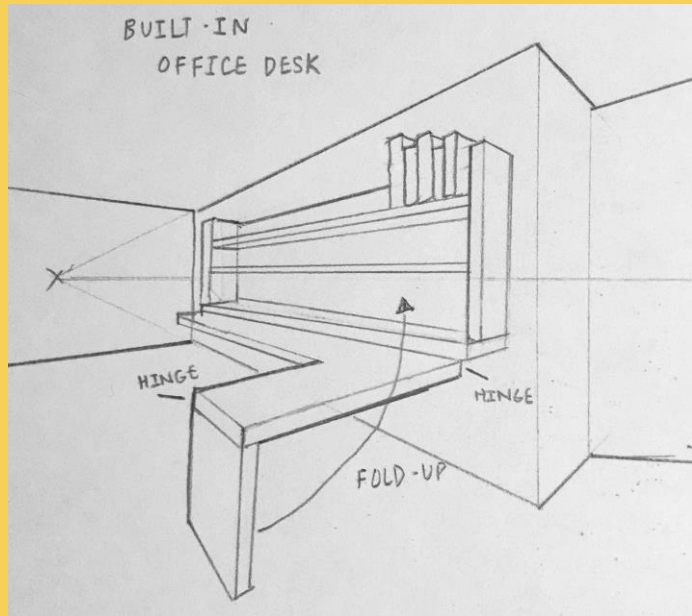
EXISTING | REMODEL



# ROOM SCHEDULE

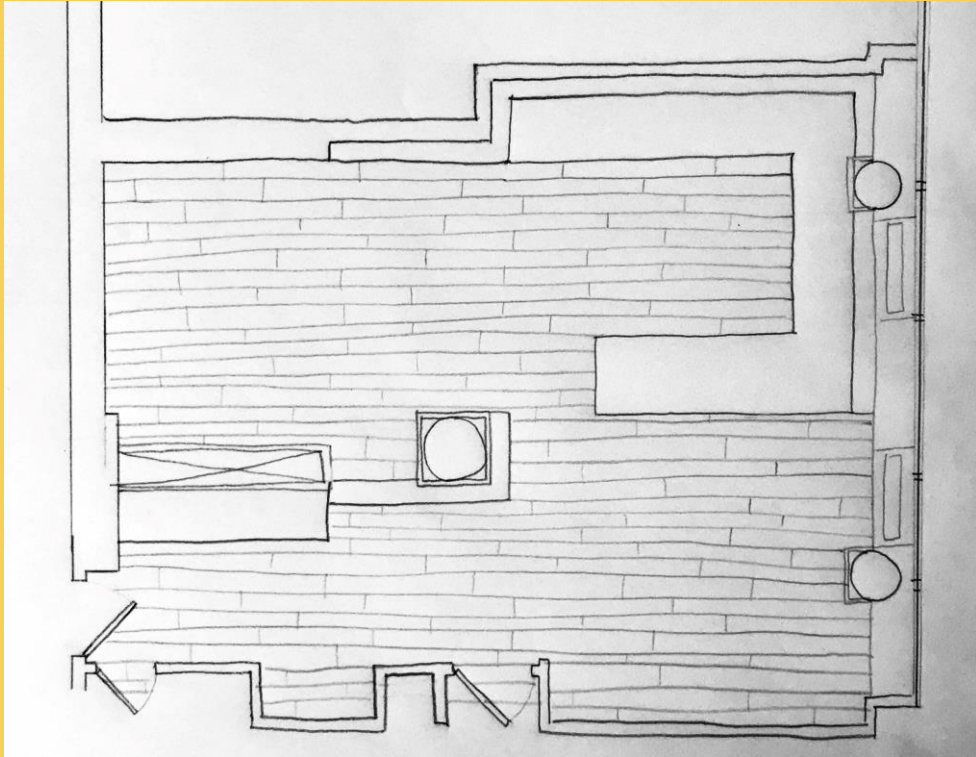
ROOM	NUMBER
FOYER	300
DINING ROOM	301
KITCHEN	302
LIVING/OFFICE	303





**BUILT-IN CONCEPTS**



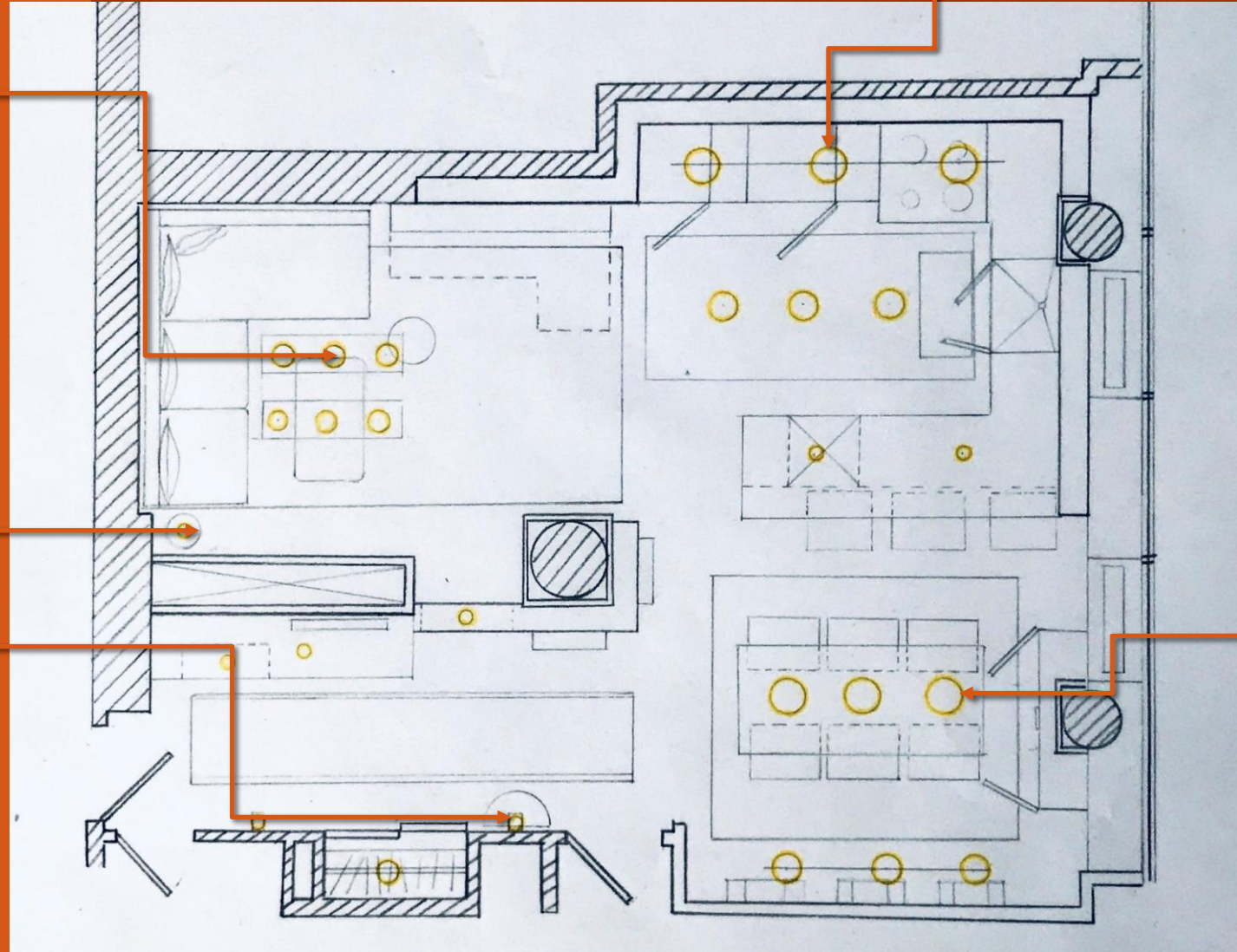
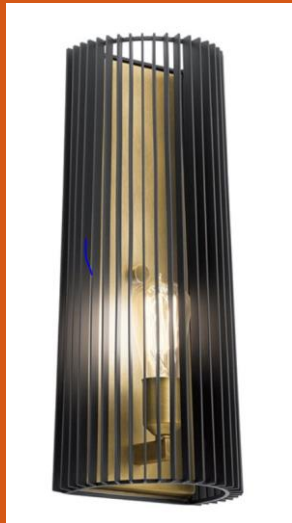


# FLOORING CONCEPT

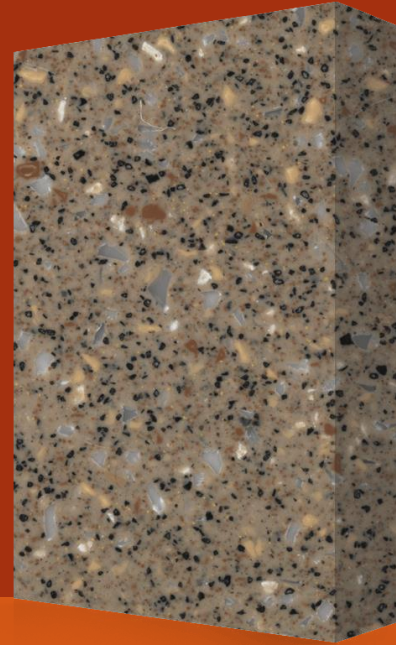
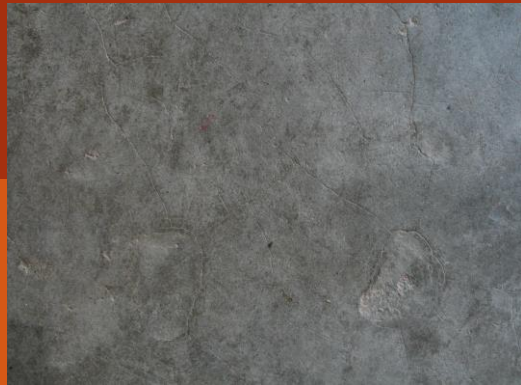
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# CEILING/LIGHTING PLAN



# COLOR SCHEME



# INTERIOR ROOM FINISHES

ROOM	FLOOR	BASE	WALLS	CEILING	CEILING HEIGHT	REMARKS
Foyer	Hardwood	6-1/2" Wood	Paint	Tin Ceiling	10'-0"	Built in display wall
Dining	Hardwood	6-1/2" Wood	Paint	Tin Ceiling	10'-0"	Built in display wall
Kitchen	Hardwood	6-1/2" Wood	Paint	Tin Ceiling	9'-0"	Built in breakfast nook
Living/ Office	Hardwood	6-1/2" Wood	Paint	Tin Ceiling	10'-0"	Built in office desk



# MATERIALS AND FINISHES SCHEDULE

ROOM	MARK	MATERIAL/ FINISH	MANUFACTURER	COLOR	REMARK
300	WF	Ash Engineered Hardwood	Bruce Products	Dark Brown	All Foyer
300	TC	Tin	American Tin Ceilings	Silver	All Foyer
300	PT 4	Paint	Sherwin Williams	Gold	West Wall
300	CV	Concrete Vinyl	Architonic	Dark Grey	Shelving
300	WF	Ash Engineered Hardwood	Bruce Products	Dark Brown	Beam
300	PT 3	Paint	Sherwin Williams	Tumblin' Weed	Inner South Wall
300	CV	Concrete Vinyl	Architonic	Dark Grey	Shelf
301	TC	Tin	American Tin Ceilings	Silver	All Dining

## MATERIALS AND FINISHES SCHEDULE cont.

ROOM	MARK	MATERIAL/FINISH	MANUFACTURER	COLOR	REMARK
301	WF	Ash Engineered Hardwood	Bruce Products	Dark Brown	All Dining
301	PT 2	Paint	Sherwin Williams	Inky Blue	On East Wall
301	PT 4	Paint	Sherwin Williams	Gold	Inner Hexagon
301	CV	Concrete Vinyl	Architonic	Dark Grey	Outer Hexagon
302	GC	Granite	Aristech Surfaces	Brown	Countertop/Built-in
302	BS	Backsplash	Fired Earth	Blue	North, East wall
302	TC	Tin	American Tin Ceiling	Silver	Ceiling
302	CV	Concrete Vinyl	Architonic	Dark Grey	Drop Ceiling
302	WF	Ash Engineered Hardwood	Bruce Products	Dark Brown	All Kitchen

## MATERIALS AND FINISHES SCHEDULE cont.

ROOM	MARK	MATERIAL/FINISH	MANUFACTURER	COLOR	REMARK
302	PT 1	Paint	Sherwin Williams	Amber Wave	On North Wall
303	TC	Tin	American Tin Ceilings	Silver	All Living/Office
303	WF	Ash Engineered Hardwood	Bruce Products	Dark Brown	All Living/Office
303	PT 1	Paint	Sherwin Williams	Amber Wave	On West Wall
303	CV	Concrete Vinyl	Architonic	Dark Grey	On Built in Desk



# MATERIALS AND FINISHES

PT 1



PT 2



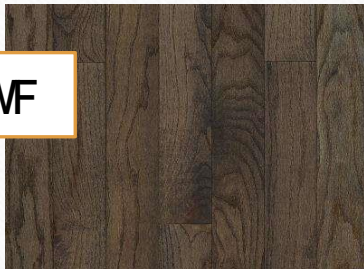
PT 3



PT 4



WF



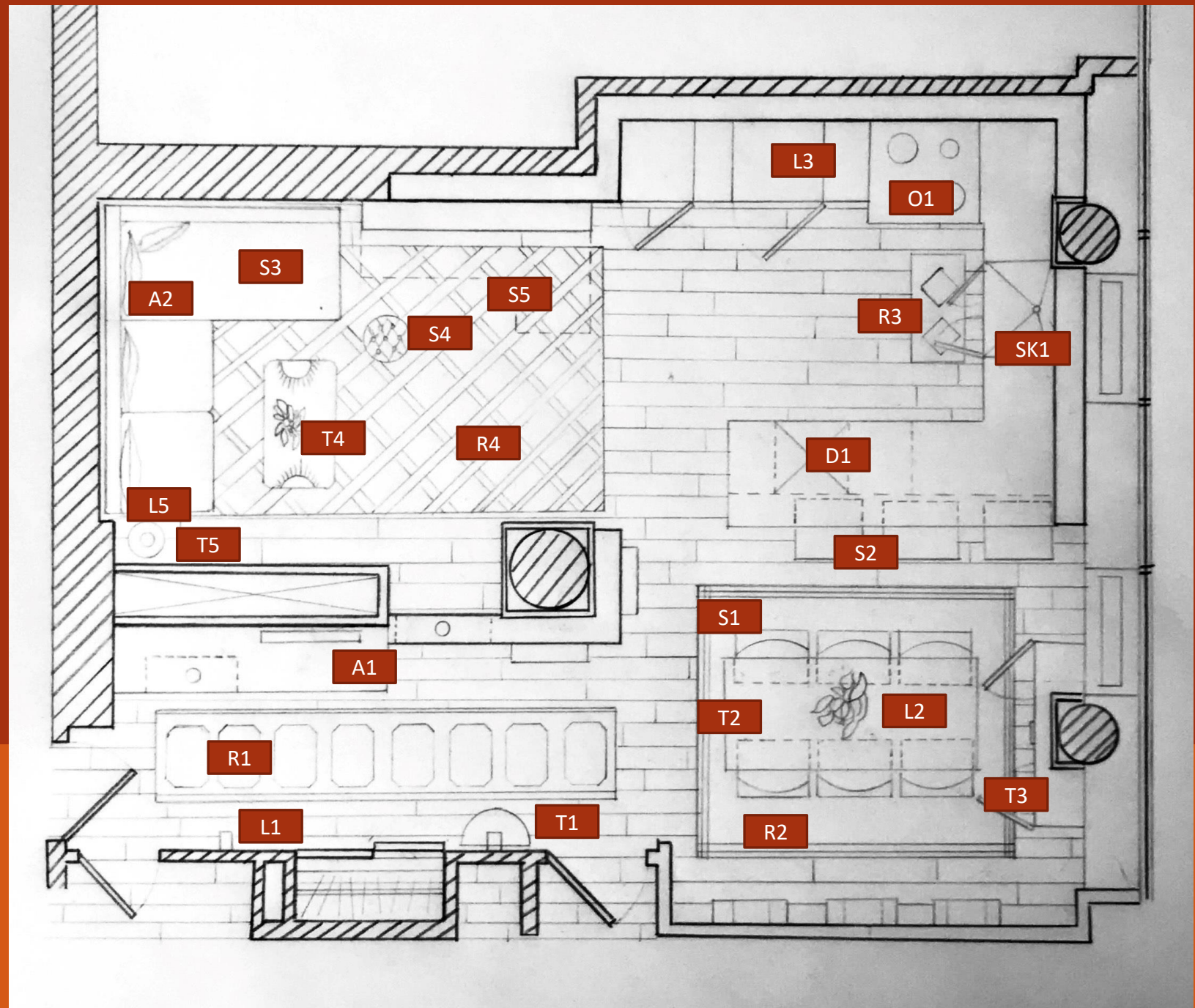
GC



CV



# CODED FURNITURE PLAN



ROOM	DESCRIPTION
300	FOYER
301	DINING ROOM
302	KITCHEN
303	LIVING/OFFICE

# INTERIOR ROOM SCHEDULE



# ENTRY/FOYER

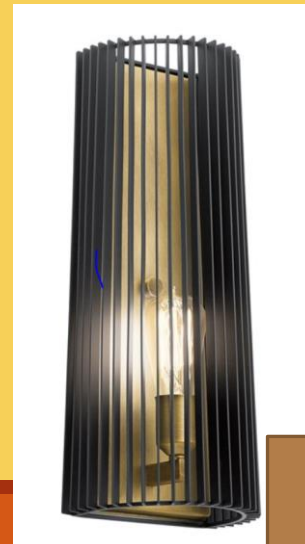


R1

ITEM	MARK	MANUFACTURER	CATALOG #	QUANTITY	ROOM
HEX WALL SIDE TABLE	T1	WEST ELM	3174054	2	300
GEOMETRIC RUG RUNNER	R1	UNION RUSTIC	W000695477	1	300
LIGHT WALL SCONCE	L1	KICHLER	44170BK	2	300
WOODEN MIRROR	A1	POTTERY BARN	3351314	1	300



A1



L1



T1

# DINING

ITEM	MARK	MANUFACTURER	CATALOG #	QUANTITY	ROOM
ANTON SOLID WOOD TABLE	T2	WEST ELM	8090307	1	301
DAYBREAK SIDEBOARD	T3	ANTHROPOLOGIE	55251011	1	301
HARDY LEATHER DINING CHAIR	S1	POTTERY BARN	691451	6	301
SHIBORI INDOOR RUG	R2	POTTERY BARN	5087830	1	301
LINARA LIGHT PENDANT	L2	KICHLER	44169BK	3	301



R2



L2



T2



S1



T3

# KITCHEN



S2



O1



D1



SK1

ITEM	MARK	MANUFACTUER	CATALOG #	QUANTITY	ROOM
NAILSWORTH COUNTER BAR STOOL	S2	WILLISTON FORGE	WLSG3035	3	302
BULLOCK GEROMETRIC HANDWOVEN RUG	R3	TRULE TEEN	W00136394	1	302
4 LIGHT BRONZE TRACK FIXTURE	L3	LAMPS PLUS	74G28	1	302
SINGLE OVEN	O1	HOME DEPOT		1	302
AMELIE COPPER FARMHOUSE SINK	SK1	SIGNITURE HARDWARE	937091	1	302
DISHWASHER WITH WINDOW	D1	KITCHEN AID	000004728120	1	302



R3



L3



# LIVING ROOM/OFFICE

ITEM	MARK	MANUFACTURER	CATALOG #	QUANTITY	ROOM
MIRREN REVERSIBLE CHAISE SECTIONAL	S3	ANTHROPOLOGIE	53541579	1	303
CASH COCKTAIL OTTOMAN	S4	ALL MODERN	A000623389	1	303
SOHO SOFT PAD MANAGEMENT CHAIR	S5	LAURA DAVIDSON		1	303
BRASS STARBURST COFFEE TABLE	T4	ANTHROPOLOGIE	44956068	1	303
SANDSTONE SIDE TABLE	T5	ANTHROPOLOGIE	52124187	1	303
HAND KNOTTED AREA RUG	R4	ANTHROPOLOGIE	45215500AA	1	303
4 LIGHT WOOD CAGE TRACK FIXTURE	L4	LAMPS PLUS	62C49	2	303
LIGHT BEARER TABLE LAMP	L5	ANTHROPOLOGIE	37963071	1	303
BURDON GEOMETRIC THROW PILLOW	A2	UNION RUSTIC	W001880904	4	303



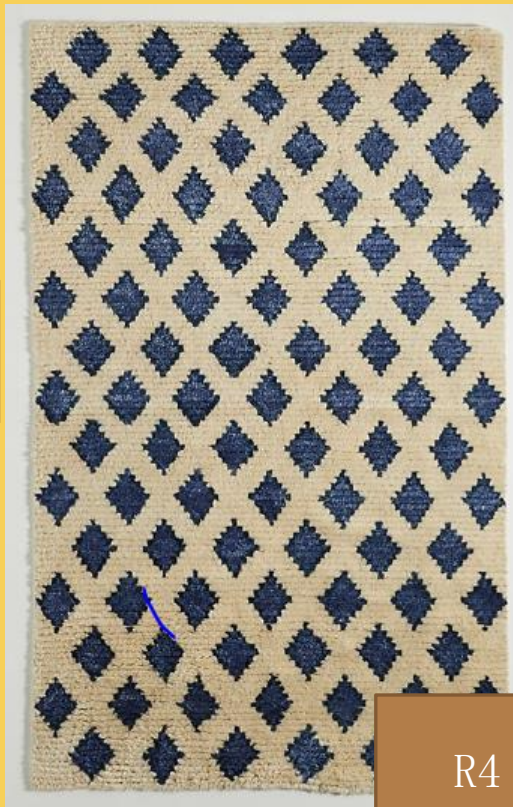
L5



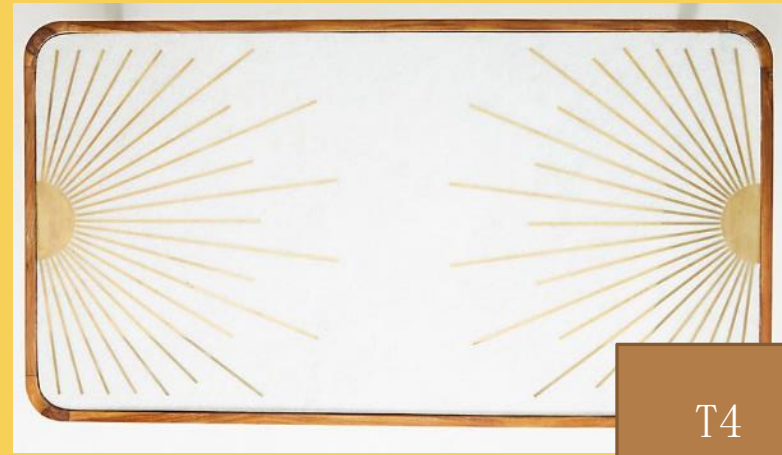
L4



A2



R4



T4



S4



T5

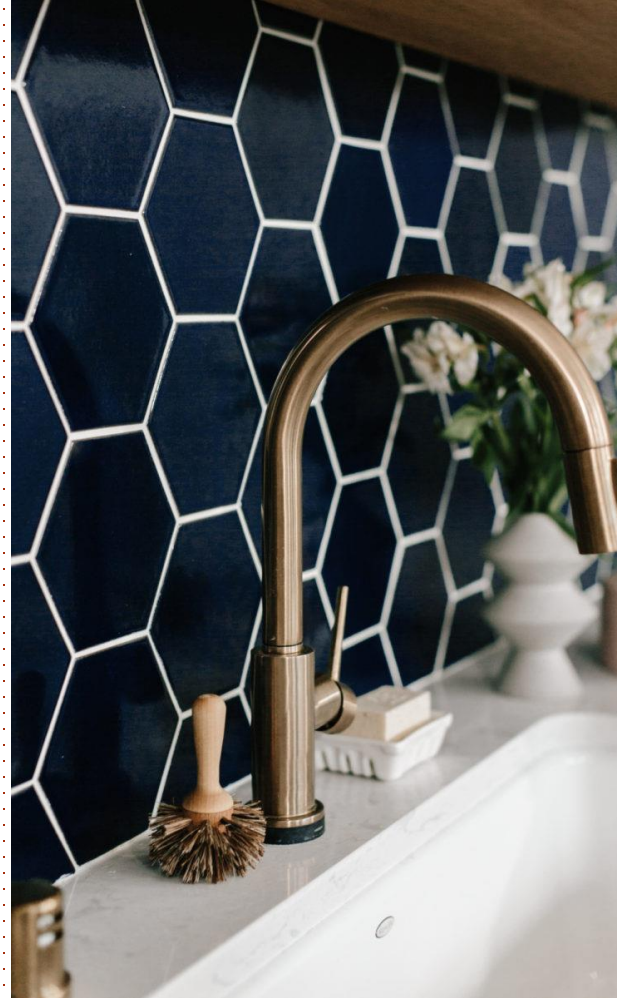
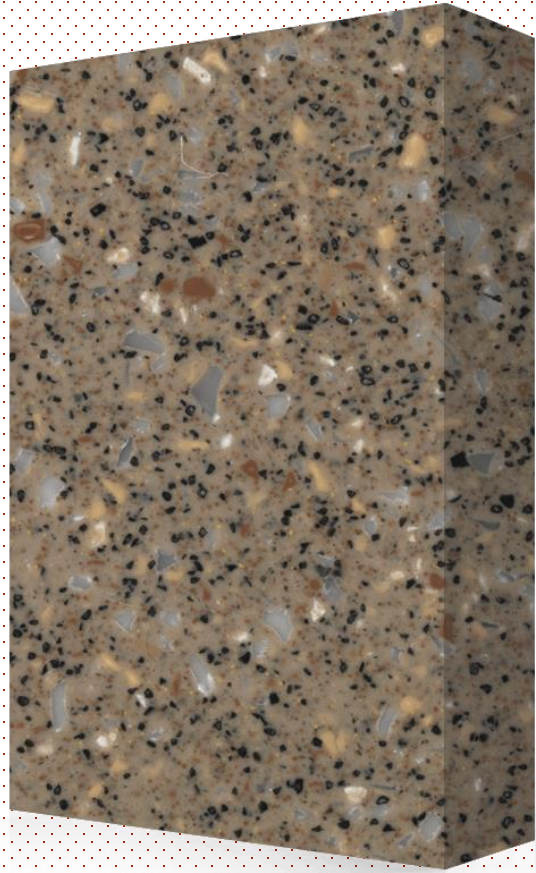


S3



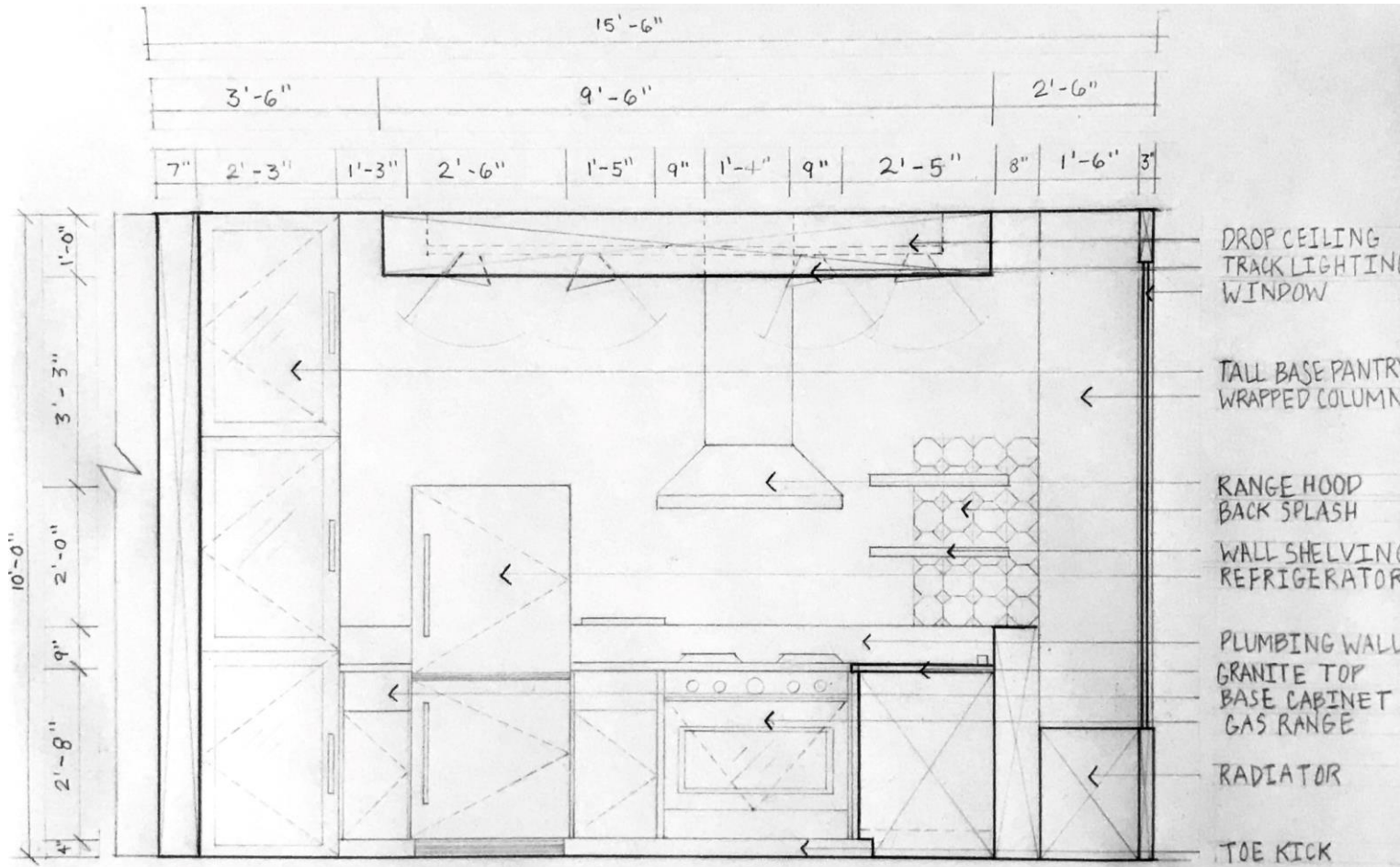
S5





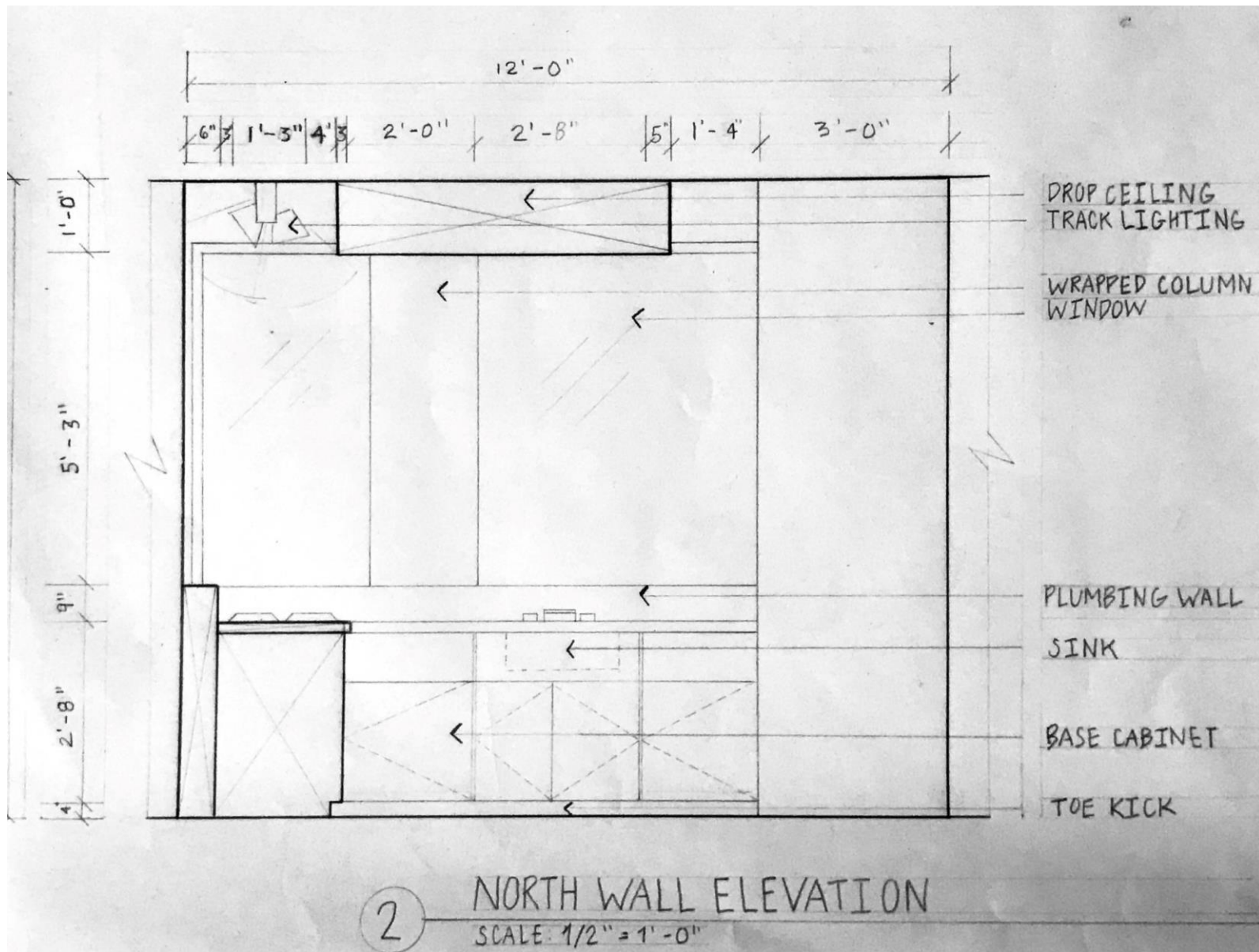
# KITCHEN MATERIALS



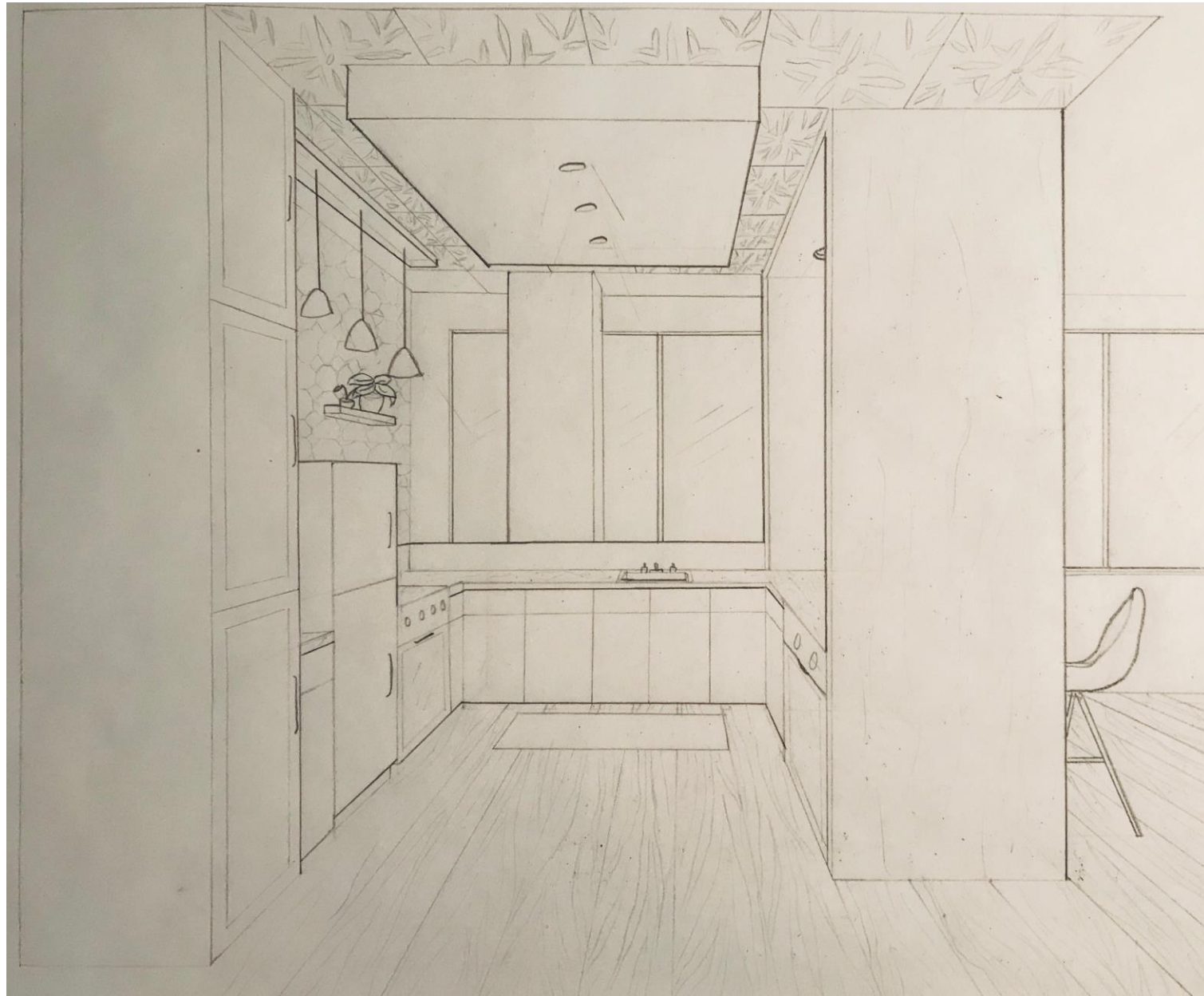


1 WEST WALL ELEVATION  
SCALE: 1/2" = 1'-0"

# WEST WALL ELEVATION

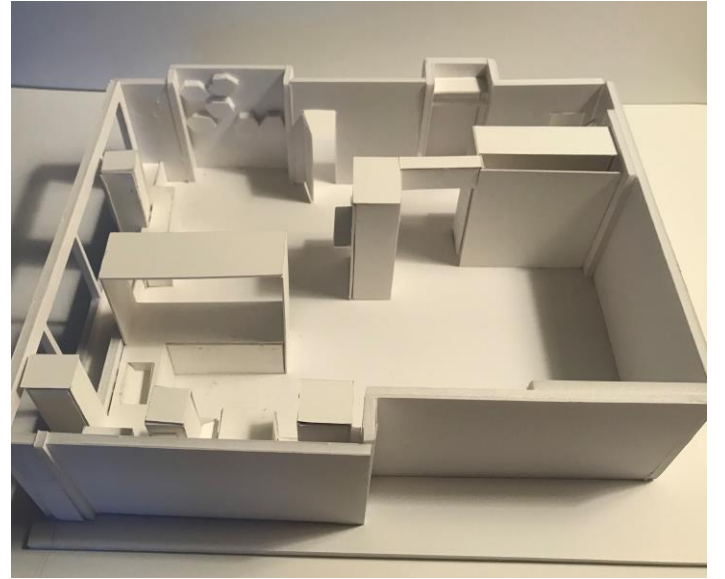
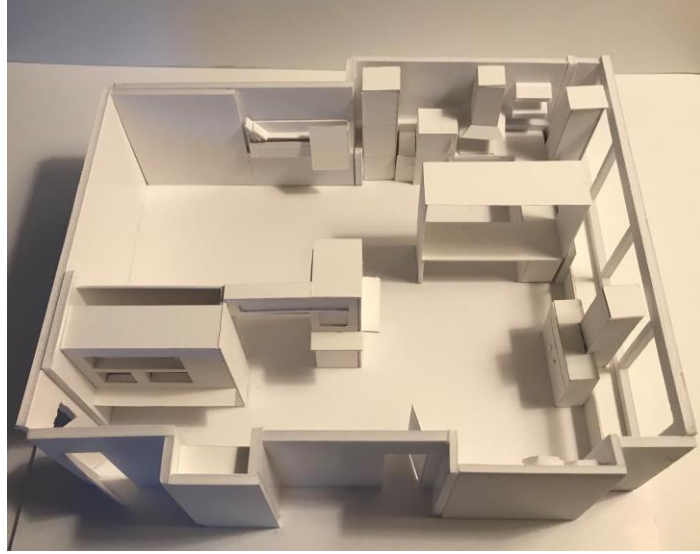
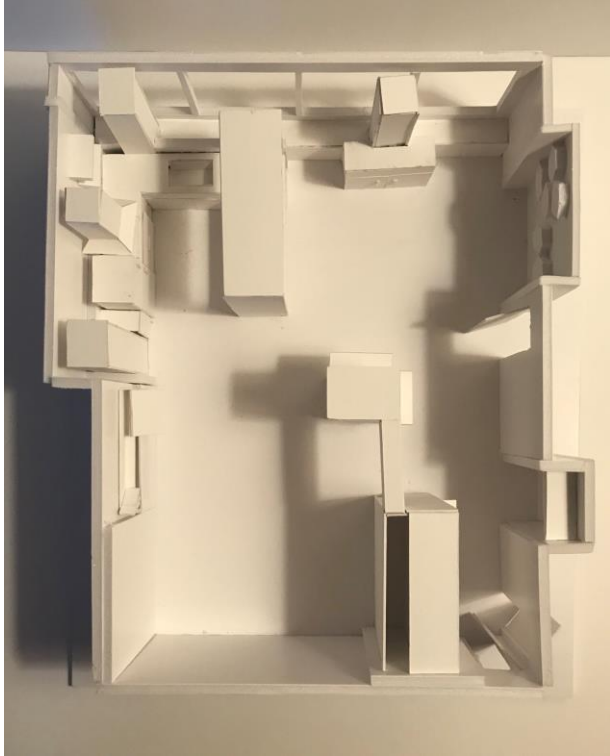


# NORTH WALL ELEVATION



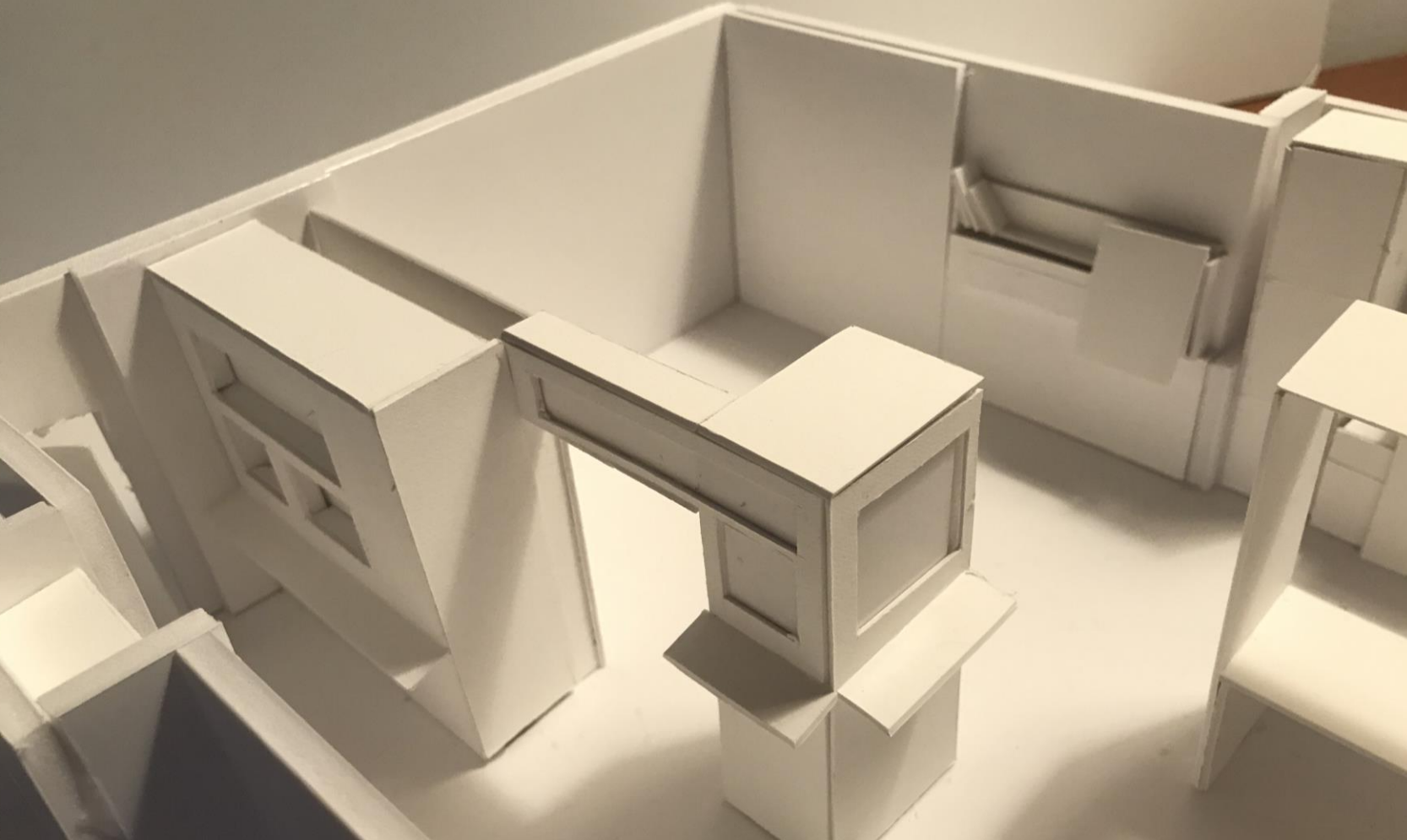
# KITCHEN PERSPECTIVE





FINAL MODEL

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FINAL MODEL



FINAL  
MODEL

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