

# Malaysian Bungalow

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# Balinese Modern Style

Balinese modern style comes from combining traditional Balinese concepts with modern style. It includes bold shapes and the unique open hip roof shape. Combines open, natural layouts with modern comforts and style.





# Malaysia: Climate and Culture

**Weather:** Warm all year around with average temperatures around 80 and an average of 98 inches of rain per year.

**Culture:** Many different groups of people call Malaysia their home, including indigenous groups (Malays), Chinese, Indian, Persian, and Arabic.

**Food:** The food is just as diverse as the culture, and is well know for its diversity. Some of the influences include Chinese, Thai, and Indian.

**People:** Family is very important to Malaysians, generally considered the central point of the society. All ethnic groups tend to be very polite in public and towards others. Sensitive towards certain colors being representative of good/bad things.

# Research Project

## Voila House

Resident: Private

Architect: Fabian Tan

Sq. Footage and Location: 5113 sq.ft.  
in Kuala Lumpur



This project was actually a remodel. The residents wanted to change from a traditional style to something more modern. The common areas were focused around being able to view the yard, while family rooms were separate.



# Design

Concept: Residents wanted to go from a traditional style home to something more modern.

“modern and inspiring home, relaxing and deeply connected to the exterior”

The architect was also inspired by their landscaping and the plants in the yard.

Solution: The interior of the house immediately reflects the exterior. The layout is simple and open and one design feature includes large moving doors that allows easy transition from indoors to outdoors.



# Interior/Exterior Room



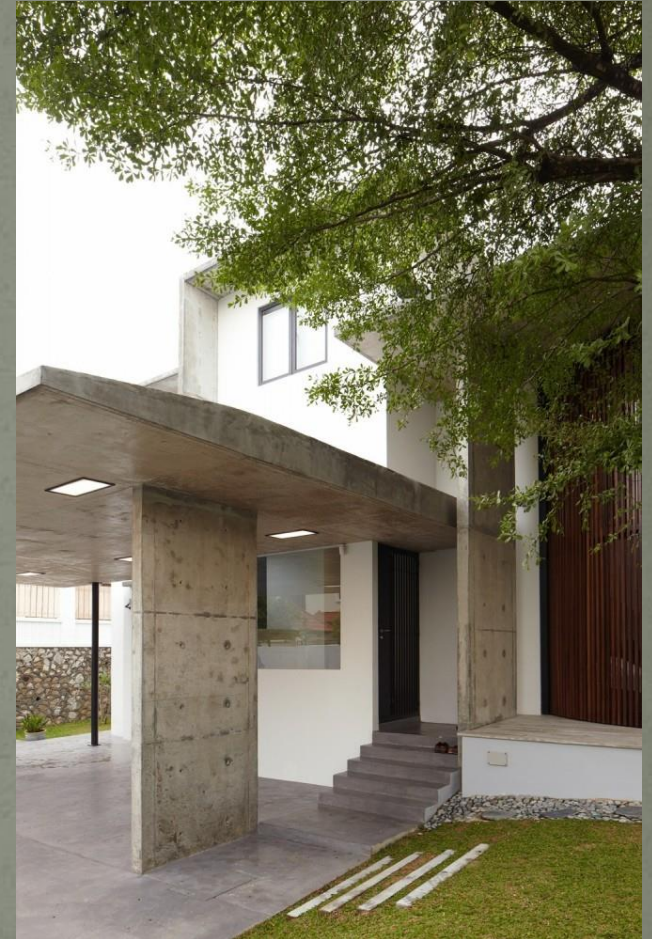


# Interior



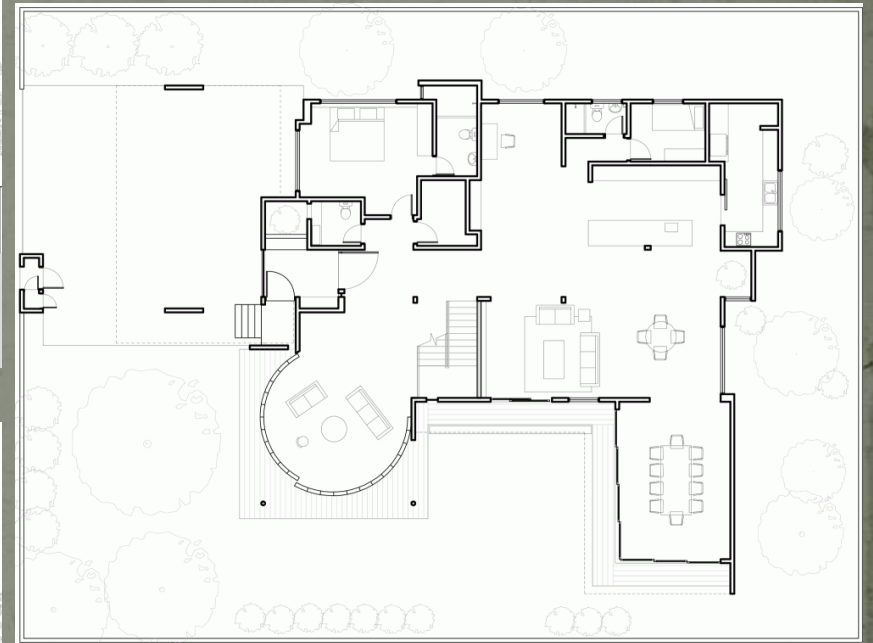


# Exterior





# Drawings



# My Thoughts

I really like the concept and execution of this design except for one aspect: The all white interior. I think it could have been just as cleanly presented and met the needs of the client just as well without also feeling like an emotionless showroom. The shapes of the interior are gorgeous but not done any favors by the starkness of the white.

I would have incorporated more color, bringing the outdoors in in more ways than just the layout. I would have used warm browns (mostly from wood pieces) and greens with splashes of reds and oranges.



# Functionality

Unfortunately, none of the information on the sites I found extended beyond general information and mostly focus on the exterior. There is one photo that features a bar area with a sink that I assume is the dry kitchen. According to the floor plan, the wet kitchen is off to the side and closed in, containing the appliances you would expect to see in an American kitchen. There isn't any information on the laundry area.

The foyer isn't really noted either but from the floor plan, it looks like it is L shaped, leading to an area to remove shoes then opening to the hallway to the rest of the house.

However, they focused mainly on the exterior seating, the built-in with the rotating doors. I'm very curious about what materials were used in this section because as you can see in the previous pictures, there is light coming through between the slats. So, is it screened in? Open (which seems like a very bad idea to me)? I think that's an important aspect needed to know before deciding how effective it is.

# Resources

Freshome, “Malaysian Bungalow Turned into a Modern Residence: the Voila House”

<http://freshome.com/2013/09/16/malaysian-bungalow-turned-into-a-modern-residence-the-voila-house/>

ArchDaily, “Voila House / Fabian Tan Architect”

<http://www.archdaily.com/424537/voila-house-fabian-tan-architect>