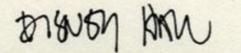


Frank Gehry – Waltz Disney Concert Hall

EVEN. GMINUD



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His design principles and elements

- His design philosophy to be deconstructivism, an approach characterized by fragmentation and distortions of traditional structure
- His work is recognizable through his use of asymmetry, exaggerated proportions and unconventional materials
- His explorations in light, sound, movement, and materials, as well as his innate ability to understand the psychology of human behavior, set him apart in the fields of architecture and design
- His work is recognizable through its rawest form, has no boundaries, and organic forms

