



Frank Gehry – Waltz Disney Concert Hall

SWF. G. M. K. D.

FRANK GEHRY

His design principles and elements

- His design philosophy to be **deconstructivism**, an approach characterized by **fragmentation** and **distortions of traditional structure**
- His work is recognizable through his use of **asymmetry**, **exaggerated proportions** and **unconventional materials**
- His explorations in **light, sound, movement, and materials**, as well as his innate ability to **understand the psychology of human behavior**, set him apart in the fields of architecture and design
- His work is recognizable through its **rawest form**, **has no boundaries**, and **organic forms**





