

HARBOR POINT



EMILY BRZEZINSKI

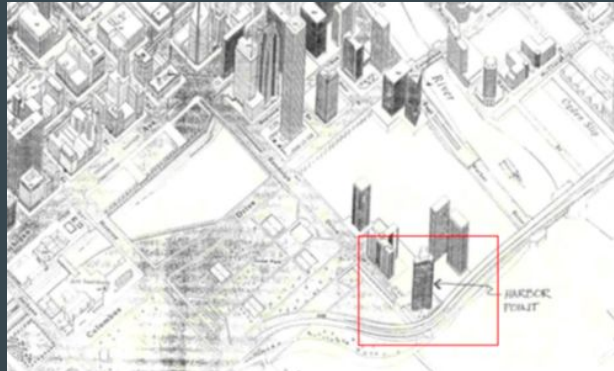
LOCATION & CLIENT

LOCATION:

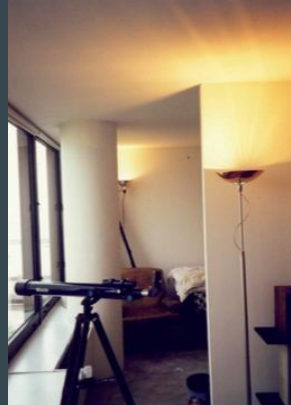
155 NORTH HARBOR DRIVE, UNIT #307, CHICAGO ILLINOIS

CLIENT:

WILLIAM JERMAIN, MALE, ARCHITECT



DESIGN OVERVIEW



DESIGN CHALLENGES

- ❖ LIMITED SPACE
- ❖ WINDOWS
- ❖ ENCLOSED WALLS
- ❖ REGISTERS
- ❖ OUT-OF-DATE STYLE KITCHEN

DESIGN WISHES

- ❖ OPEN FLOOR PLAN
- ❖ MULTIPURPOSE AREAS
- ❖ INDUSTRIAL STYLE WITH ARCHITECTURAL ELEMENTS
- ❖ SEATING FOR GUESTS

DESIGN CONCEPT

DESIGN APPROACH

REMOVING ALL APPLICABLE PARTITIONS IS THE BASE OF THIS REMODEL. AN OPEN FLOOR PLAN ALLOWS FOR THE SPACE TO FLOW AND FOR THE CLIENT TO HAVE A SPACE THAT IS FUNCTIONAL FOR HIS LIFESTYLE. MODERN, INDUSTRIAL, AND MASCULINE STYLE APPROACHES ARE IMPORTANT FOR THE CLIENT TO FEEL COMFORTABLE IN THIS SPACE.

DESIGN SOLUTION

AN OPEN FLOOR PLAN MAKES THIS SMALL APARTMENT FEEL SPACIOUS. REMOVING EXISTING WALLS WILL ALLOW NATURAL LIGHT TO SHINE THROUGH THE APARTMENT. CREATING A SMOOTH TRAFFIC FLOW WAS ALSO IMPORTANT FOR THE CLIENT'S NEED FOR ENTERTAINING PURPOSES. ARCHITECTURAL ELEMENTS, LIKE BEAMS, HELP ADD MOVEMENT AND INTEREST TO THE SPACE WHILE HAVING A SPECIFIC FUNCTION. THE DESIGN ELEMENTS WILL CREATE A UNIQUE, YET COMFORTABLE ENVIRONMENT.

INSPIRATION



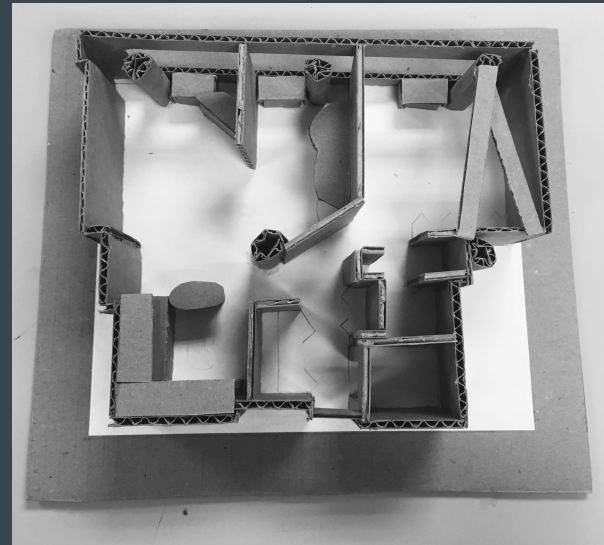
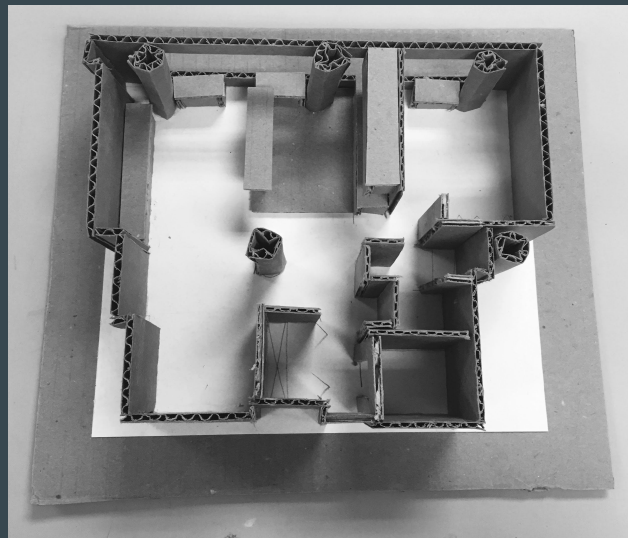
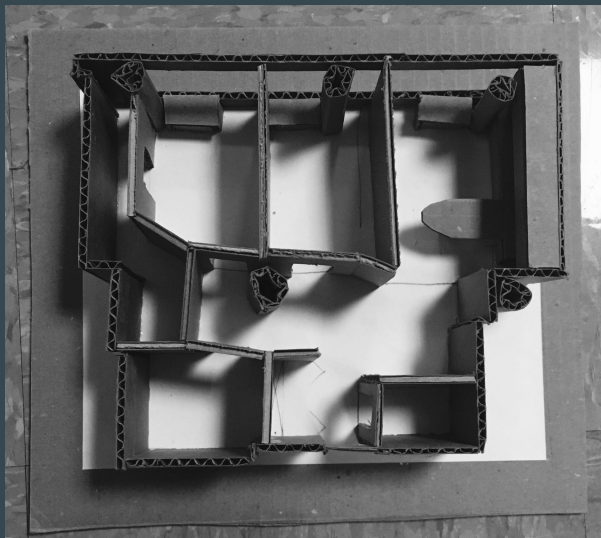
MASCULINE

TWISTED

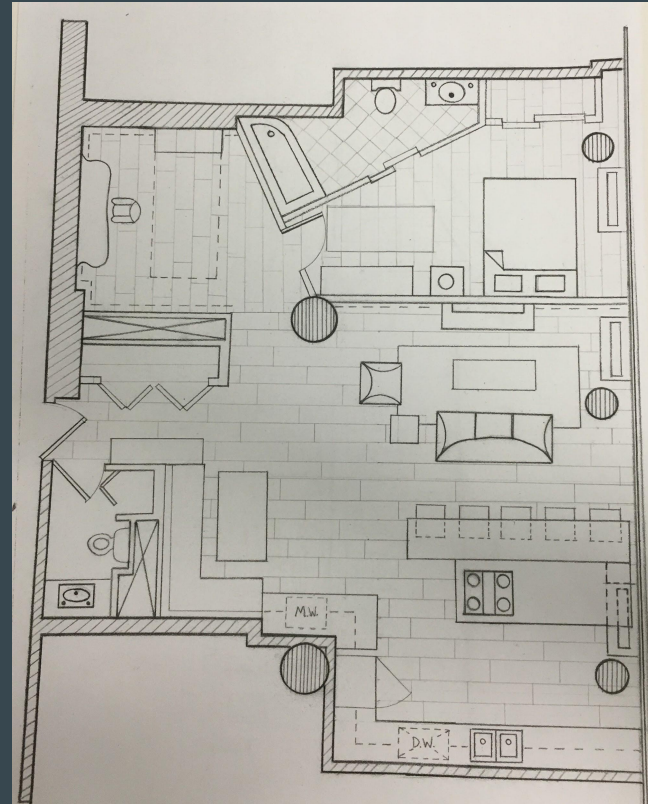
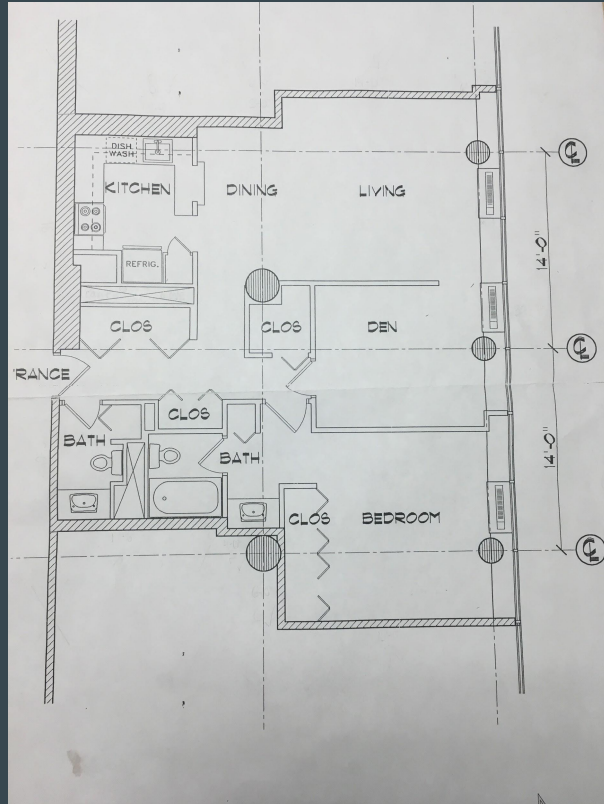
URBAN

INDUSTRIAL

STUDY MODELS

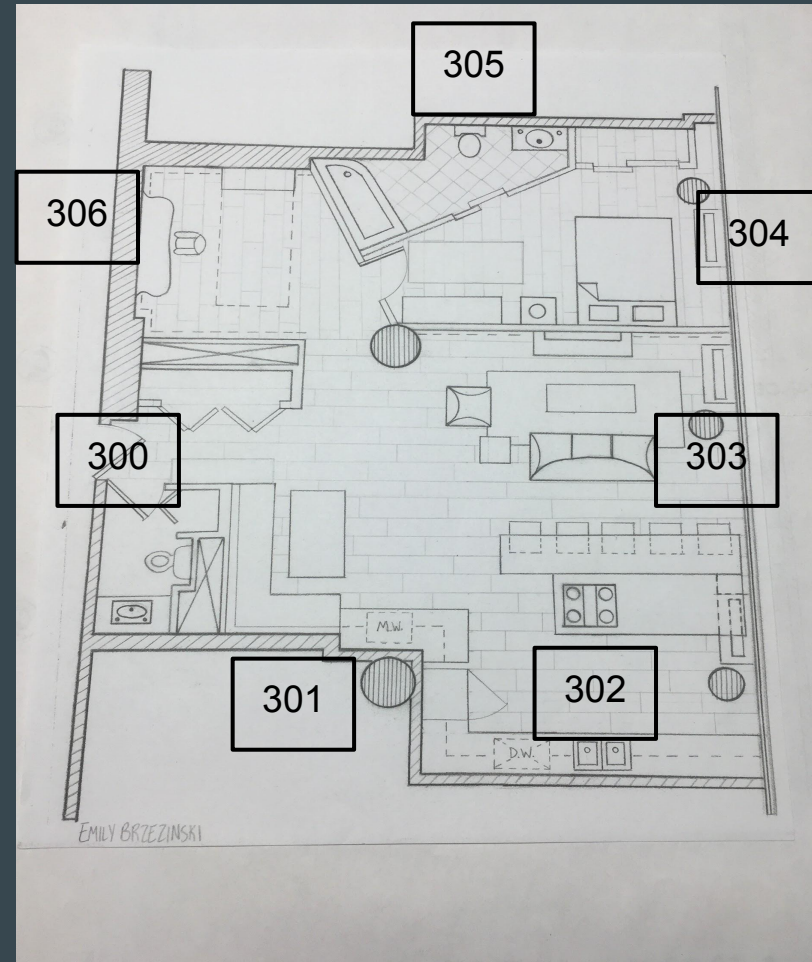


EXISTING / REMODEL

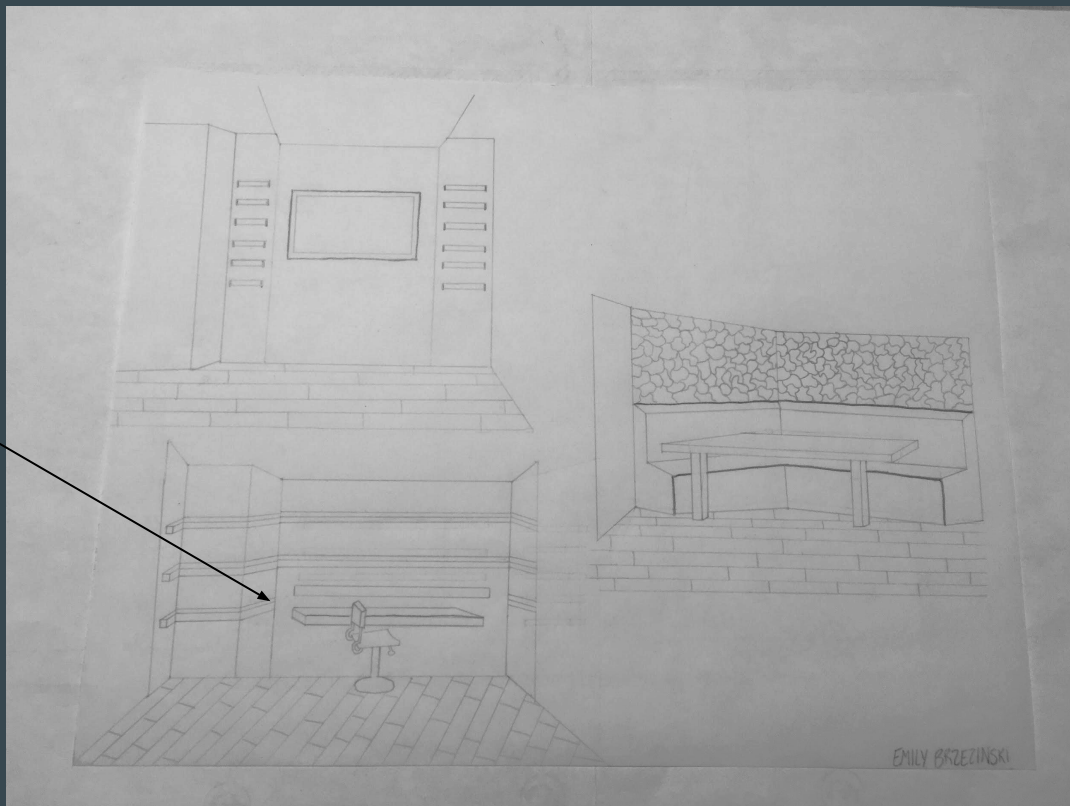


ROOM SCHEDULE

Room Schedule	
NO.	Room Description
300	Entry / Foyer
301	Dining
302	Kitchen
303	Living Room
304	Master Bedroom
305	Master Bathroom
306	Den



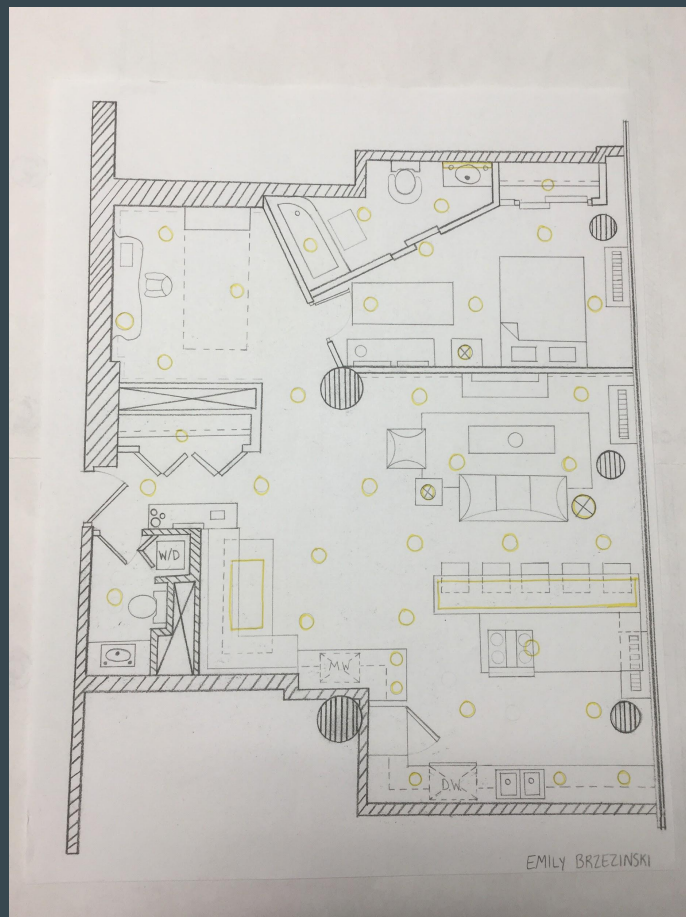
5 BUILT-IN SKETCHES



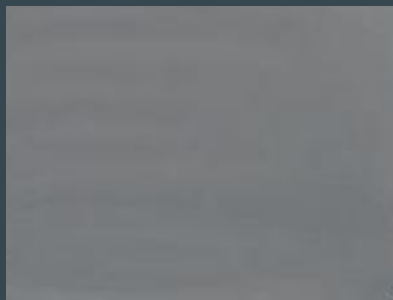
5 BUILT-IN SKETCHES



CEILING PLAN

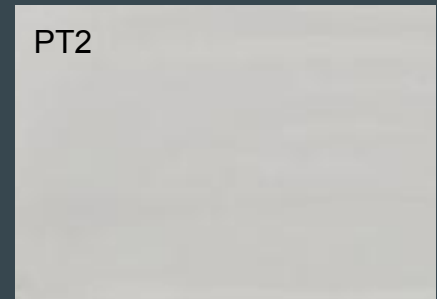
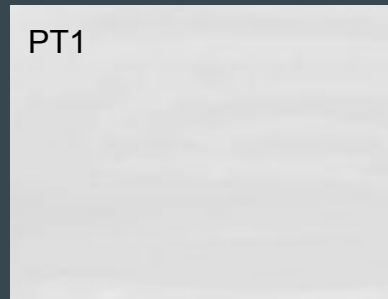
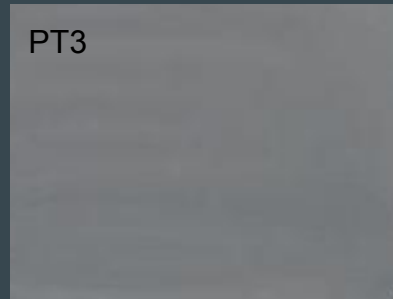


COLOR SCHEME



INTERIOR ROOM FINISHES

ROOM	FLOOR	BASE	WALLS	CEILING	CEILING HEIGHT	NOTES
300	HARDWOOD	6" WOOD	PAINT	PTD GYP. BD	10'	
301	HARDWOOD	6" WOOD	PAINT / STONE WALL	PTD GYP. BD	10'	
302	HARDWOOD	6" WOOD	PAINT	PTD GYP. BD	10'	12" BEAMS RUN NW/SE
303	HARDWOOD	6" WOOD	PAINT	PTD GYP. BD	10'	12" BEAM RUN EAST/WEST
304	HARDWOOD	6" WOOD	PAINT	PTD GYP. BD	10'	
305	TILE	6" WOOD	PAINT	PTD GYP. BD	10'	
306	HARDWOOD	6" WOOD	PAINT	PTD GYP. BD	10'	



FINISHES & MATERIALS: FLOORING

ROOM	MARK	MATERIAL/FINISH	MANUFACTURER	COLOR	NOTES
300	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED
301	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED
302	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED
303	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED
304	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED
305	CT1	CERAMIC TILE FLOOR	ARMSTRONG	NATURE	12"X12" TILE
306	HW1	HARDWOOD FLOOR	ARMSTRONG	JASPER	DISTRESSED



FINISHES & MATERIALS: PAINT

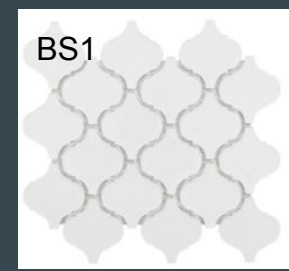
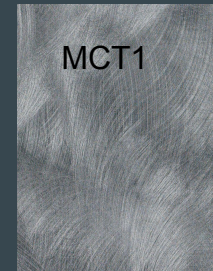
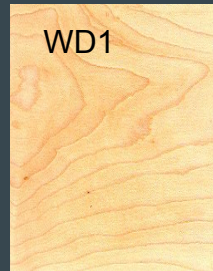
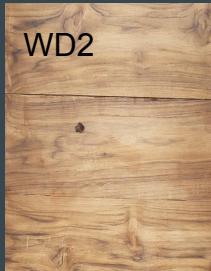
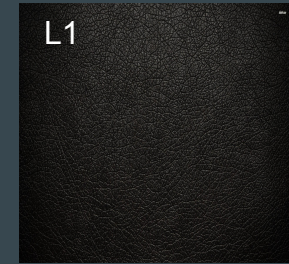


ROOM	MARK	MATERIAL/FINISH	MAUNFACTURER	COLOR	NOTES
300	PT2	PAINT	BENJAMIN-MOORE	GRAY OWL	
300	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	ALL CEILINGS
301	PT3	PAINT	BENJAMIN-MOORE	DIOR GRAY	
301	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	
302	PT2	PAINT	BENJAMIN-MOORE	GRAY OWL	
302	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	
303	PT2	PAINT	BENJAMIN-MOORE	GRAY OWL	
303	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	
304	PT3	PAINT	BENJAMIN-MOORE	DIOR GRAY	
304	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	
305	PT2	PAINT	BENJAMIN-MOORE	GRAY OWL	
305	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	
306	PT3	PAINT	BENJAMIN-MOORE	DIOR GRAY	
306	PT1	PAINT	BENJAMIN-MOORE	MISTY GRAY	

FINISHES & MATERIALS : BUILT-INS



ROOM	MARK	MATERIAL/FINISH	MANUFACTURER	COLOR	NOTES
301	WD1	WOOD	UNIMODE WOOD	MAPLE	
301	L1	LEATHER	ADVANTAGE FABRICS		CUSHION FOR SEATING
301	ST1	STONE	BUILT DIRECT		
302	LI1	PENDANT LIGHT	WEST ELM	N/A	SEE CEILING PLAN
302	WD3	WOOD	KRAFTMAID	ROSEWOOD	SEE CEILING PLAN
302	WC & BC	UPPER AND BASE CABINETS	KRAFTMAID	WHITE	
302	WCT 1	WOOD COUNTERTOP	KRAFTMAID	MAPLE	
302	MCT 1	METAL COUNTERTOP	KRAFTMAID	SLATE	
302	BS1	BACKSPLASH	HOME DEPOT	WHITE	
303	WD2	WOOD	BUILT DIRECT	HICKORY	
306	WD3	WOOD	KRAFTMAID	ROSEWOOD	
306	WD1	WOOD	UNIMODE WOOD	MAPLE	



WD3

WD2

WD1

ST1

WCT1

MCT1

BS1